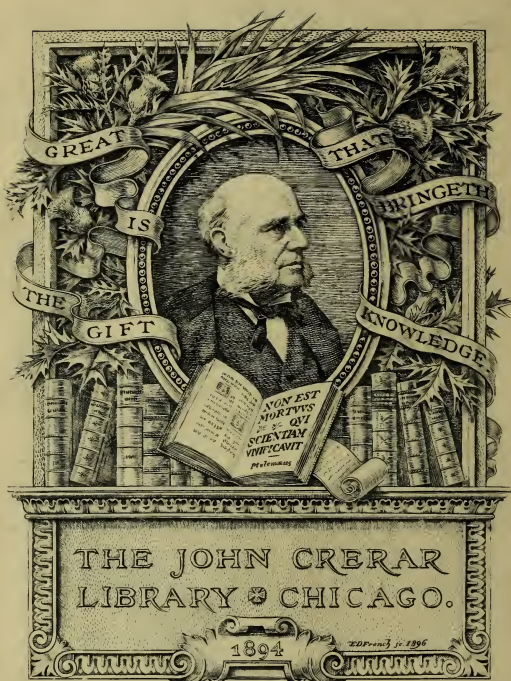


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Oxford College for Women

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The Oxford College Press

Volume XI

JANUARY

Number 1

Published Quarterly by the College

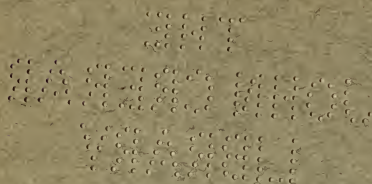
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THE OXFORD COLLEGE FOR WOMEN

Eighty-Sixth Year
1916-1917

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*Entered as second-class matter January 28, 1907, at the Post Office
at Oxford, Ohio, under the Act of Congress of July 16, 1894*



X

The Oxford College Press

PUBLISHED BY THE
OXFORD COLLEGE FOR WOMEN
FOUNDED 1830

Volume XI

JANUARY, 1917

Number 1

CATALOG OF THE EIGHTY-SIXTH YEAR 1916-1917

OXFORD, OHIO

Published Quarterly by the College

Oxford Female Academy

Founded 1830

Chartered February 27, 1839 (Ohio Laws, vol. 37, page 80)

The Oxford Female Institute

Chartered February 23, 1849 (Ohio Laws, vol. 47, page 238)

Oxford Female College

Founded 1852

Schools United 1867

Oxford College

Chartered 1897

The Oxford College for Women

Chartered June 7, 1906

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CALENDAR

1916

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THE COLLEGE CALENDAR

1916

September 12-13.....	Registration and Examinations
September 13.....	Academic Year begins 10:30 A. M.
November 30.....	Thanksgiving Day. No classes
December 20.....	Winter Holidays begin 12:00 Noon

1917

January 3.....	College Exercises begin 7:30 A. M.
January 27-31.....	Semester Examinations
February 1.....	Second Semester Begins
February 18.....	Day of Prayer for Colleges
February 22.....	Washington's Birthday
February 27.....	Founder's Day
March 23.....	Spring Vacation begins 12:00 Noon
April 3.....	College Exercises begin 7:45 A. M.
May 30-June 2.....	Semester Examinations
June 3.....	Baccalaureate Sunday
June 4.....	Chapel Service, 10:30 A. M.
June 4.....	Household Arts and Science Exhibit, 1:00-5:00 P. M.
June 4.....	Pupils' Recital, 2:00 P. M.
June 4.....	Art Exhibit, 3:00-5:00 P. M.
June 4.....	Annual Meeting of Board of Trustees, 2:00 P. M.
June 4.....	Play by the Dramatic Art Club
June 4.....	Senior Banquet, 9:30 P. M.
June 5.....	Reunion of Classes, 9:30 A. M.
June 5.....	Annual Commencement, 10:00 A. M.
June 5.....	Alumnae Luncheon, 12:00 Noon
	Served by Domestic Science Department
June 5.....	Alumnae Reunion, 1:00 P. M.
September 11-12.....	Registration and Examinations
September 12.....	Academic Year begins 10:30 A. M.
November 29.....	Thanksgiving Day. No classes
December 21.....	Winter Holidays begin 12:00 Noon

1918

January 8.....	College Exercises begin 7:45 A. M.
January 28.....	Semester Examinations begin
February 1.....	Second Semester begins

BETHANIA CROCKER-BISHOP-BENNET
THE MISSES SMITH AND CLARK
THE MISSES LUCY AND ANN NORTH
Principals Oxford Female Academy 1830-1849

REV. JOHN WINFIELD SCOTT, D.D.
President Oxford Female Institute 1849-1853
President Oxford Female College 1853-1859

REV. JAMES HERVY BUCHANAN
President Oxford Female Institute 1853-1867

REV. ROBERT DESHA MORRIS, D.D.
President Oxford Female College and the united schools
1859-1882

REV. LAFAYETTE WALKER, D.D.
President 1883-1900

REV. JOHN HAMPTON THOMAS, D.D.
President 1900-1901

FANNIE RUTH ROBINSON, Ph.D.
President 1901-1905

JANE SHERZER, Ph.D. (Berlin)
President 1905—

THE FOUNDING OF OXFORD COLLEGE

IN 1830, at the earnest request of many parents and under the patronage of President Bishop and Professors Scott and McGuffey, of Miami University, the learned Miss Bethania Crocker, eldest daughter of the Rev. Peter Crocker, a Congregational clergyman from Massachusetts, opened a school for girls in Oxford. After Miss Crocker's marriage to the Rev. George Bishop, the Misses Smith and Clark, from the East, continued the school.

February 27, 1839, the school was chartered by special act of the Legislature, under the name of Oxford Female Academy, the incorporators being John W. Scott, William W. Robertson, William Graham, James R. Hughes, Herman B. Mayo, George G. White and James Leech.

In 1849 The Oxford Female Institute was chartered with the Rev. John Winfield Scott, D.D., as the first President. The purpose, as then advertised, was to make the "Institution literally and truly a female college, coördinate in rank with our regular colleges and universities for males."

In 1852, Oxford Female College was founded by the generous gifts of public-spirited citizens of Oxford. The Rev. Dr. Scott became President, while the Rev. James Hervy Buchanan, of the United Presbyterian Church, conducted the Institute until its union with the College in 1867. As if to emphasize the real continuity of the life of the College from the earliest date, Mrs. Joseph Bennet *née* Crocker was made Principal of Oxford College in 1862.

In 1859 Dr. Scott resigned, and the Rev. Robert Desha

Morris, D.D., became President, continuing in office twenty-three years, until his death in 1882.

Dr. Morris was followed by his son-in-law, the Rev. L. F. Walker, who presided over the College for seventeen years. Dr. Walker was succeeded by the Rev. John Hampton Thomas who occupied the chair one year, when the first woman President, Miss Fannie Ruth Robinson, Ph.D., was chosen. She resigned her office in 1905 in favor of the present incumbent.

The College is not sectarian, but is Christian in character. "The Oxford Female College is a sacred trust, by the prayers of God's people solemnly consecrated," said the record of 1854, and, as then, the aim still is to develop young womanhood harmoniously, "to effect the maturity and just proportions of her powers, in the command of which she shall be qualified to learn with ease and discharge with ability any duties to which Providence may call her."

BOARD OF TRUSTEES

TERM
EXPIRES

William Beaton.....Oxford, Ohio 1918
Merchant

Mrs. John B. Elam...1340 Park Ave., Indianapolis, Ind. 1919
Representing Alumnae

Judge Elam Fisher.....Eaton, Ohio 1920

Agnes Hope Morris.....Oxford, Ohio 1921
Representing Alumnae

Jane Sherzer.....Oxford, Ohio 1922

William H. Stewart.....Oxford, Ohio 1916
Ex-Supt. of Public Schools

J. Gilbert Welsh.....Oxford, Ohio 1917
Cashier, Farmers' State & Savings Bank, Oxford

Jane Sherzer *President*

Mrs. John B. Elam.....*Vice-President*

William H. Stewart *Secretary*

J. Gilbert Welsh *Treasurer*

Investment Committee

J. Gilbert Welsh William H. Stewart
Mrs. John B. Elam

THE FACULTY

JANE SHERZER, A.M., Ph.D., President

Ph.B. University of Michigan, 1893; A.M. and Ph.D. University of Berlin, Germany, 1902; Student in Jena, Germany, 1891; Student in Zürich, Switzerland, 1892; Student in Paris, France, 1894; Student in University of Berlin, 1899-1902.

Principal of High School, Franklin, Ohio, 1882-85; Instructor in English, Oxford College, 1889-91; Dean *ibid*, 1892-94; Principal of Academy for Young Women, Jacksonville, Illinois, 1895-99; Professor of English Philology and Dean of Women, Illinois College, Jacksonville, Illinois, 1903-04; President of Oxford College, 1905—.

CLEM A. TOWNER (Conservatory of Music, Berlin)

Director of Music

B.Mus., Nebraska Wesleyan University Conservatory of Music, 1906; Student *ibid* five years; Student Stern's Conservatory of Music, Berlin, Germany, 1906-08; piano under Martin Krause, theory under Kritch, Pohlig, etc., composition under Edgar Stillman Kelly; research work especially along pedagogical lines.

Teacher of private classes four years; first assistant to Vernon Spencer, Director of Music, Nebraska Wesleyan Conservatory of Music, two years; Assistant to Martin Krause, Berlin, Germany, two years; Director of Music, Pennington Seminary, N. J., 1908-09; Head of Piano Department, Christian College, Columbia, Mo., 1909-10; Head of Piano Department, Arizona School of Music, Phoenix, 1910-13; Director of Music, Ontario College of Music, Ontario, California, 1913-14; Director of Music, Oxford College, 1914—.

After the President, and Director, the names are arranged in the order of seniority of appointment.

CAROLINE DEAN BLANCHARD

Professor of Art

Student of the Cincinnati Art Academy; Studied Oil Painting with William M. Chase; Water Colors with William N. Bartholomew; China Painting with Aulich and Marshall Fry; Studied History of Ancient Architecture, History of Ancient Ornament, and History of Modern Ornament at Columbia University; Designing, Clay Modeling, Oil Painting at Teachers' College, New York City, 1907-08; Public School Art, University of California, 1914 and 1916.

Instructor in Art, St. Margaret's School, Waterbury, Connecticut, 1888-93; Professor of Art, Oxford College, 1893—.

OLIVE FLOWER, A.B.

Professor of Science

A.B. Smith College, 1901; Oxford College, 1892-97; Graduate Student, Cincinnati University, 1901-04; Graduate Student Miami University, Summer 1905.

Instructor in Science, Oxford College, 1901-02; Professor of Science, Oxford College, 1902—.

MARY GERTRUDE YOUNG, A.M., Ph.D.

Professor of History

A.B. Cornell University, 1898; A.M. Wisconsin University, 1908; Ph.D. Yale University, 1914; Scholarship, Cornell University, 1894-98; University Fellowship, Yale University, 1911-12.

Instructor, Ovid High School, N. Y., 1898-1903; Instructor, Ithaca High School, N. Y., 1903-1907; Instructor, Kirksville State Normal School, Mo., 1908-1900; Instructor, Hunter College, New York City, 1912-1913; Professor of History, Oxford College, 1914—.

HELEN PRICE, Ph.D.

Professor of Latin and Greek

A.B. Swarthmore College, 1907; Student at University of Pennsylvania, 1910-15; Ph.D. University of Pennsylvania, 1915.

Teacher of Latin, Palmyra High School, New Jersey, 1907-08; Teacher of Latin in Friends' Central School, Philadelphia, Penna., 1908-13; Professor of Latin and Greek, Oxford College, 1915—.

ELEANOR N. ADAMS, A.M., Ph.D.

Professor of English

A.B. University of Cincinnati, 1902; A.M. University of Cincinnati, 1904; Ph.D. Yale University, 1914; Research Student, University of Oxford, England, 1904-05, 1907, 1910; Student in the Graduate School of Yale University, 1912-14; Currier Fellowship in English, Yale University, 1913-14.

Instructor in English, Bartholomew-Clifton School, Cincinnati, O., 1910-11; Instructor in English, University of Cincinnati, 1911-12; Professor of English, Oxford College, 1915—.

GERTRUDE IONA McCAIN, A.M.

Professor of Mathematics

A.B. Indiana University, 1908; A.M. Indiana University, 1911; Fellow in Mathematics, Indiana University, 1910-11; Fellow in Mathematics, Bryn Mawr College, 1911-12; Student in Indiana University, 1913-14; Fellow in Mathematics, Indiana University, 1914-15.

principal Quaker Academy, Salem, Ind., 1908-09; Assistant Principal, High School, Westville, Ind., 1909-10; Instructor in Mathematics and English, Delphi, Ind., 1912-13; Professor of Mathematics, Oxford College, 1915—.

EMMA GERTRUDE JAECK, A.M., Ph.D.

Professor of German

B.L. University of Wisconsin, 1903; A.M. 1908 and Ph.D. 1910; University of Illinois; Student at University of Berlin, 1905-06; Fellow in German, University of Illinois, 1907-10; Student at University of Chicago, Summer sessions of 1912, 1914 and 1915; Student at University of California, Summer session of 1916.

High School Assistant in German and Latin, Brodhead, Wis., 1903-05; High School Assistant in German and Algebra, Monmouth, Ill., 1906-07; Assistant in German, University of Illinois, summer sessions of 1908 and 1910; Substitute Instructor in German, Mount Holyoke College, 1910-11; Professor of German and Spanish, Converse College, Spartanburg, S. C., 1911-15; Professor of German and Spanish, Oxford College, 1915—.

RUTH LANSING, A.M., Ph.D.

Professor of Romance Languages

A.B. Radcliffe College, 1908; A.M. Radcliffe College, 1909; Ph.D. Radcliffe College, 1914. Fellow in Romance Languages, Bryn Mawr, 1911-1912.

In France, June-September, 1909; Instructor in Spanish and Assistant in French, Wells College, New York, 1909; Instructor in French and English, Colebrook Academy, New Hampshire, 1910; Professor of French, Oxford College, 1915—.

MARGARET DANIELS, Ph.B.

Professor of Philosophy and Education

Ph.B. University of Chicago, 1911; Fellow in Philosophy, University of Chicago, 1913-15.

Teacher in Public Schools, Joliet, Ill., 1907-09; Teacher in High School, Plymouth, Ind., 1911-13; Professor of Philosophy and Education, Oxford College, 1916—; Teacher in Miami University, summer, 1916.

CLARA BANCROFT

Voice

Studied in Conservatory of Music, Cincinnati; Studied with Neidlinger, New York City; Studied with Oscar Saenger; Studied in Paris with Mlle. Alis Van Gelder and Madame de Sales; Studied with Heinrich Neidhardt, Kappelmeister, Munich; Studied Operatic Roles with Ellison van Hoose, Tenor Chicago Grand Opera Company, 1914.

Soloist in American Churches in Paris and Munich; also has done much concert work.

Teacher of Voice, College for Women, Columbia, S. C., Wesleyan College, Macon, Ga., 1908-10; Head of Department of Voice, Ohio University, Athens, Ohio, 1910-1914; Teacher of Voice, Oxford College, 1915—.

VIVIAN GRACE DITTO

Expression and Physical Culture

Student Northwestern University, 1911-13; Student Cummock School of Oratory, 1911-13; Graduate Columbia College of Expression, 1915.

Private Teaching, 1911-15; Concert Work, 1911-15; Redpath Chau-

tauqua, Summers of 1914-15; Department of Physical Culture and Expression, Oxford College, 1915—.

MARY A. FITCH, A.M., Ph.D.

Director of Household Economics

Warrensburg State Normal, 1901; B.S. in Education, 1905 and A.M., 1906, University of Missouri; Ph.D., Cornell University, 1912; Kansas State Agricultural College, 1915-16.

Teacher in High School, Savannah, Missouri, 1904-05; Instructor in Science, Wm. Woods College, 1906-07; Instructor of Sciences, St. Mary's College, Dallas, Texas, 1907-08; Assistant in Botany, Purdue Experiment Station, 1910-12; Director of Household Economics, Oxford College, 1916—.

HENRICA JONES, A.R.M.C.M. (Performer's Diploma)

Violin

Studied for five years at the Royal Manchester College of Music, Manchester, England; one year under Willy Hess, and five years under Adolf Brodsky. Played in concerts in Manchester, Liverpool, etc., England; Berlin, Dresden, Germany; Durban, etc., South Africa; and in Canada.

Taught in Manchester, England; in St. Anne's College, Natal, South Africa, 1911-14; in Windsor, Nova Scotia, 1914-15; Teacher in Violin, Oxford College, 1916—.

GLADYS LENNING (Pratt Institute)

Household Arts

University of Minnesota, 1911-13; Pratt Institute, 1913-15. Instructor in Household Arts, Oxford College, 1915—.

ADA ROODHOUSE

Bible

B.L. Oxford College, 1891; Student Summer School, Chautauqua, N. Y., 1894; Student, University of Chicago, 1898-1901; Student Colorado College, 1902-03; Student Congregational Training School, Chicago, 1914-15.

Instructor in English, Oxford College, 1891-93; Instructor in English, Brooks School, Chicago, 1895-8; Instructor in Bible and English,

Oxford College, 1905-06; Instructor Private Classes in Bible, Carrollton, Illinois, 1908-11; Instructor in English, Congregational Training School, Chicago, 1914-15; Instructor in Bible, Oxford College, 1916—.

BERNICE HORRELL TOWNER

Organ and Piano

MARY ZERFASS

Piano

LILLIA TOWLES

Representative

SYDENHAM MELVILLE, R.N. (District of Columbia)

Resident Nurse

Graduate Columbia Hospital, Washington, D. C.
Trained Nurse, Oxford College, 1915—.

MRS. DELLA A. BORT

Housekeeper

J. GILBERT WELSH

Bookkeeper and Purchasing Agent

REQUIREMENTS FOR ADMISSION

Applicants for admission to the College must be at least sixteen years of age. They must present satisfactory testimonials of good character, and a physician's certificate.

No students are accepted in September for a shorter time than a year. They should present themselves Tuesday, September 11, or Wednesday morning, September 12. College opens September 12, at 10:30 A. M. *Regular students are not expected earlier or later than these dates, but pupils in music or extra branches may enter at any time during the year.* The Registration Office closes at 10:30 A. M. Wednesday. Every student entering thereafter will pay an extra fee of \$1.50.

Admission is either by certificate or examination.

Fifteen high school units are required for entrance, a unit being considered four or five recitations a week for one school year.

Among these must be three units of English and in addition one principal group of three or more units and at least one secondary group of two or more units, constituting ten units which must be selected from the following subjects:

1. Ancient languages (Greek and Latin), it being understood that to make a group of two or three units the work must be offered in a single language.

2. Modern languages other than English; to make a group of two or three units, the work must be offered in a single language as under group 1.

3. Ancient History, Medieval and Modern History, English History, United States History, Civics, Economics.

4. Mathematics.

5. Physics, Chemistry, Botany, Zoölogy, General Biology, Physiology, Physiography, General Astronomy.

In Group 5 not less than one unit may be offered in Physics or Chemistry.

Any combination of the subjects within each group is permitted.

Of the 15 units, the remaining 5 units may be selected from any subject for which credit toward graduation is given by the approved school from which the student receives her diploma.

Summary of Entrance Requirements:

3 units of English.

3 or more units in a single group, 1—5.

2 or more units in another single group, 1—5.

2 units in subjects selected from any of the groups, 1—5.
(Total, 10 units in English and groups, 1—5.)

5 units selected from any subjects accepted by an approved school for its diploma.

A condition of not more than 1 unit is permitted, which condition must be made up in the Freshman year.

ENGLISH

The entrance requirements are those of the Commission of New England Colleges. These requirements include acquaintance with certain books and the ability to write good English, and of these two the second is especial-

ly emphasized. Accordingly, the study of rhetoric should always be directed toward results in actual composition. With this end in view, there is need for particular attention to principles of structural organization in the whole composition, the paragraph, and the sentence; to unity, emphasis, and coherence; to idiom; to the analysis and topical outlining of prose literature, and to the preliminary outlining of original compositions. So far as it is sensible and practical to do so, let the student be aided to find, in the literature read, models for her own practice. From the beginning to the end of the course there should be frequent and regular exercises in writing; gradual progression is recommended from daily paragraph themes in the first year to longer, less simple fortnightly themes in the last year. The College reserves the right to withdraw one or more units of credit from students whose work in English is found to be seriously defective in spelling, punctuation, grammar, or division into paragraphs.

The books prescribed are named in two classes. In the case of the books set for reading there is required a general knowledge of substance; in the case of those set for study there should be a more detailed acquaintance with the content of each work and a recognition of technical elements of style and structure. The student should have, also, some definite knowledge of the literary period represented by each work she has studied.

The books prescribed for reading and practice, 1916-1920, are:

**Group 1. CLASSICS IN TRANSLATION: The Old Testament*, comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel*; together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, XV, XVI, XVII; the *Iliad* with the

*(Two to be selected from each group.)

omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid*. The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

Group 2. SHAKESPEARE: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*,* *Macbeth*,* *Hamlet*.*

Group 3. PROSE FICTION: Malory: *Morte d' Arthur* (about 100 pages); Bunyan: *Pilgrim's Progress*, Part I; Swift: *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe: *Robinson Crusoe*, Part I; Goldsmith: *Vicar of Wakefield*; Frances Burney: *Evelina*; Scott's Novels: any one; Jane Austen's Novels: any one; Maria Edgeworth: *Castle Rackrent*, or *The Absentee*; Dicken's Novels: any one; Thackeray's Novels: any one; George Eliot's Novels: any one; Mrs. Gaskell: *Cranford*; Kingsley: *Westward Ho!* or *Hereward, the Wake*; Reade: *The Cloister and the Hearth*; Blackmore: *Lorna Doone*; Hughes: *Tom Brown's Schooldays*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels: any one; Poe: *Selected Tales*; Hawthorne: *The House of the Seven Gables*, or *Twice Told Tales*, or *Mosses from an Old Manse*; a collection of Short Stories by various standard writers.

Group 4. ESSAYS, BIOGRAPHY, ETC.: Addison and Steele: *The Sir Roger de Coverley Papers*, or selections from *The Tattler* and *The Spectator* (about 200 pages); Boswell: selections from the *Life of Johnson* (about 200 pages); Franklin: *Autobiography*; Irving: selections from the *Sketch Book*, or *Life of Goldsmith*; Southey: *Life of Nelson*; Lamb: selections from the *Essays of Elia* (about 100 pages); Lockhart: selections from the *Life of Scott* (about 200 pages); Thackeray: *Lectures on Swift, Addison, and Steele in the English Humorists*; Macaulay: any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d' Arblay*; Trevelyan: selections from the *Life of Macaulay* (about 200 pages); Ruskin: *Sesame and Lilies*, or selections (about 150 pages);

* If not chosen for study.

Dana: *Two Years Before the Mast*; Lincoln: selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman: *The Oregon Trail*; Thoreau: *Walden*; Lowell: *Selected Essays* (about 150 pages); Holmes: *The Autocrat of the Breakfast Table*; Stevenson: *An Inland Voyage and Travels with a Donkey*; Huxley: *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

Group 5. POETRY: Palgrave's *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study); Goldsmith: *The Traveller* and *The Deserted Village*; Pope: *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Berwick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge: *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byrons *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott: *The Lady of the Lake*, or *Marmion*; Macaulay: *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson: *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, "*De Gustibus*," —*The Pied Piper*, *Instans Tyrannus*; Arnold: *Sohrab and Rustum*, and *The Forsaken Merman*; selections from American Poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

FOR STUDY

The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group 1. DRAMATIC POETRY. Shakespeare: *Julius Caesar*, *Macbeth*, *Hamlet*.

Group 2. EPIC AND LYRIC POETRY. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group 3. ORATORY. Burke: *Speech on Conciliation with America*; Macaulay's *Two Speeches on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

Group 4. ESSAYS. Carlyle: *Essays on Burns*, with a selection from Burns' Poems; Macaulay: *Life of Johnson*; Emerson: *Essay on Manners*.

ENGLISH LITERATURE

A good knowledge of the leading facts in the history of English Literature, together with reading of representative works of American authors. This may be offered as one unit. Four hours per week, entire year.

FRENCH

1. *Counting One Unit.*—Oral exercises; drill in pronunciation of phrases and sentences; oral reading and conversation. Memorizing of sentences and short poems.

Written work consists of dictation; reproduction from memory; answers to questions and simple exercises based upon text.

Reading: Of at least from fifty to seventy-five pages of easy French—*La Dernière Classe* (Daudet); *La Chevre de M. Seguin* (Daudet); *Paroles d'un Croyant*, Chap. VII and XVII (Lamennais); *Le Maître Chat* (Perrault); *Un*

Nex Gelé (Dumas) ; *La Pipe de Jean Bart* (Dumas) ; *La Patte de Dindon* (Legouve) ; *Hortibus* (Pouvillon) ; *Chagrin d'un Vieux Forçat* (Loti).

Grammar: Fraser and Squair Part I includes the ordinary uses of definite, indefinite and partitive articles; formation of the feminine of adjectives and the plural of nouns, the use of the demonstrative, possessive, and interrogative adjectives; of the demonstrative and interrogative pronouns; comparison of the adjective; indicative mood of the regular conjugations; of *avoir* and *être*, and of verbs of the first conjugation like *commencer*, *manger*, *mener*, *appeler*, *acheter*, and *répéter*, of which the orthographical irregularities are due to the exigencies of pronunciation.

Memorized: *Le Corbeau et le Renard*, *La Cigale et la Fourmi*, Historical Anecdotes. Five recitations a week for one year.

2. *Counting Two Units*.—Oral exercises continued: Drill in pronunciation; conversation, oral reading and written work.

Reading: Of at least one hundred and fifty to two hundred pages of French—*Le dernier Abencerage* (Chateaubriand) ; *Le Voyage de M. Perrichon* (Labiche) ; *Voyage en Amérique* (de Tocqueville) ; *Le Chevalier de Maison Rouge* (Dumas).

Grammar: Fraser and Squair Part I and II includes review of preceding year; conjunctive and disjunctive pronouns, and *en* as partitive pronoun; formation of nouns; indefinite pronouns and adjectives; *y* with adverbial significance, and *en* as partitive pronoun; formation of verbs; use of *avoir* and *être* as auxiliary verbs; agreement of past participles; infinitive after prepositions; some of the common irregular verbs, such as *aller*, *envoyer*, *cueillir*,

venir, tenir, courir,—those on the model of *dormir, voir, vouloir, savoir, pouvoir*,—verbs conjugated like *craindre, dire, faire, boire, croire, connaître*.

Memorizing: *Extase, La Chêne et la Roseau, La Laitière et le Pot au Lait*, Historical Anecdotes.

Composition work begun in the second year with easy paraphrase. Five recitations a week for one year.

N. B.—First and second year High School French will enter the pupil in *second year College French*.

3. *Counting Three Units*.—Conversation, oral exercises; memorizing of common idioms and expressions of everyday life.

Written Work: Consists of free reproduction of texts studied in class; and writing of sentences based upon given models.

Composition: Easy narrative, more difficult narrative, letters.

Grammar: Fraser and Squair Part II, including elementary part finished; special attention given to the simple uses of subjunctive and conditional moods, all common irregular verbs, infinitive constructions after *désirer, vouloir, pouvoir, savoir, falloir*, common idiomatic uses of *avoir* and *faire*.

Reading: Prose—*La Mare au Diable* (Sand); *Contes Choisis* (Bazin); *Contes Choisis* (Maupassant). History—(Thiers) *Expédition de Bonaparte en Egypte*; (Michellet) History. Drama—(Molière) *Les Précieuses Ridicules* (Racine) *Athalie*, (France) *Thaïs, La Comédie Classique en France* (Healy). Five recitations a week for one year.

N. B.—Three years High School French will enter the pupil in *third year College French*.

From the beginning French is the language of the classroom, and the pupil must be encouraged to use that language as much as possible. English is used for grammatical explanations when it is necessary to save time and clearness demands. Haphazard conversation is not indulged in, but rather, methodical conversation should be taught.

Reading: By *Intensive* reading is meant the critical study of text, the meaning of words, sentence structure, the strict translation which is to furnish the material for grammatical study and composition. *Extensive* reading is getting the sense from the text with the least attention to sentence structure or grammatical forms. This should give the pupil a broad and varied vocabulary, and lead him to read French without the need of translating it into English.

Intensive reading: The selections are easy and interesting for beginners. The teacher reads the text, giving its proper accent and intonation. The pupil is then required to translate the ideas into idiomatic English, the teacher explaining the difficult expressions or translating them to the class.

A few minutes of the recitation should be given to sight reading. A fast pace is set. A question asked or an expression rendered. In more advanced classes pupils are required to give the gist of what has been read in French.

Each pupil should keep a note-book in which to write down, to be memorized, words and expressions.

From time to time written translations are required and criticised.

Dictation: Written work should have a prominent place. This exercise is to train the pupil's ear, to teach him to see accurately, and to aid in fixing grammatical forms.

Composition: Writing of French is required from the first weeks to supplement oral work. It cultivates thoroughness and accuracy and gives positive knowledge of the progress of the class.

Grammar: The study of formal grammar must not be neglected.

Memorizing of prose extracts, historical anecdotes, and short poems is considered very useful. From time to time reviews, both oral and written, should be given.

GERMAN

1. *Counting One Unit.*—The student shall have (1) the ability to read German aloud intelligently and with correct pronunciation; (2) an *accurate* knowledge of the *elements* of Grammar (articles, everyday nouns, adjectives, pronouns, weak verbs and the more usual strong verbs, the common prepositions, the simple uses of the model auxiliaries, and word-order); (3) the ability to translate easy German; (4) facility to understand and answer in German simple questions upon the text read.

About 200 pages of simple German should be read. Certain and accurate knowledge of the text is to be emphasized rather than the quantity of pages read. The intensive use of the conversational method is recommended.

At least one year, five recitations a week, must be given to this preparation.

2. *Counting Two Units.*—In addition to the above requirements (1) the student should be familiar with the essentials of German syntax, the uses of the modal auxiliaries, the subjunctive and infinitive moods; (2) she should have a year's further practice in paraphrasing, and translating into German, sentences based upon the text read; (3) she should have read from 150 to 200 addi-

tional pages in the form of easy stories and plays, with some poems.

At least two years, five recitations a week, should be given to this preparation.

Students presenting two units of German for entrance are usually admitted into German 3.

No credit is given for more than two years without personal conference or examination.

3. *Counting Three Units.*—In addition to 1 and 2 at least 300 to 400 pages of modern prose and poetry should have been read, including, if desired, Schiller's *Wilhelm Tell*. In connection with the reading a thorough review of the grammar is necessary, based upon one of the easier composition text-books. There should be continued practice in conversation and occasional composition based upon the content of the text.

At least three years, five recitations a week, should be given to this preparation.

4. *Counting Four Units.*—This work of the fourth year should consist of the reading of about five hundred pages of good literature in prose and poetry, reference reading upon the lives and works of the great writers studied and the writing in German of short themes upon assigned subjects.

The following authors are suggested: Goethe (*Hermann und Dorothea, Sesenheim*), Schiller (*Wilhelm Tell, Maria Stuart*), Lessing, Freytag, Riehl, Rosegger, Fulda, Ludwig, Hebbel, Hauff.

GREEK

First year, White's *First Greek Book*. Second year, Xenophon's *Anabasis*, four books, with Highley's *Prose*, or an equivalent, and frequent drills in sight reading and

grammar. Third year, Homer's *Iliad*, six books; Homer's *Odyssey*, selections from Books I-XII; Plato's *Apology* and *Crito*, with prose founded on the Plato. Memorizing of selected passages. Systematic study of the grammar pursued through the three years. Five recitations per week, each year. The work of any one year may be offered as a unit for entrance to the Freshman Class.

HISTORY

Every student is urgently advised to present Ancient History for Entrance.

1. *Ancient History*, with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and the chief events of the early middle ages, down to the death of Charlemagne, 814 A. D. Five hours, for one year.
2. *Mediaeval and Modern European History* from 814 A. D. to the present time. Five hours, entire year.
3. *English History*.—Five hours, for one year.
4. *American History and Civil Government*.—Students must present, as supplementary evidence of the character of their preparation, note-books, digests of collateral reading, essays, and maps. Five hours, for one year.

LATIN

Amount and range of work required:

1. Beginning Latin, thorough drill in forms, accompanied from an early stage by the reading of simple selections. Easy reading; twenty to thirty pages of consecutive text.
2. Selections from Caesar's *Gallic War* equivalent in amount to four books; selections from other prose writers, such as Nepos, may be taken as a substitute for an amount up to, but not exceeding, two books. The equivalent of one period a week in prose based on Caesar.

N. B.—This preparation is sufficient to admit student to course A in the college.

3. Cicero: Any six orations from the following list, but preferably the first six mentioned. *The four against Catiline, Archias, the Manilian Law, Marcellus, Roscius, Milo, Ligarius, the fourteenth Philippic.* One period a week in prose.

4. Virgil. The first six books of the *Aeneid*.

N. B.—In place of a part of Cicero an equivalent of Sallust's *Catiline*, and in place of a part of Virgil an equivalent of *Ovid* will be accepted.

Students expecting to major in Latin must offer four units described above.

MATHEMATICS

1. *Algebra (counting one and one-half units)*.—Factors, common divisors, and multiples, fractions, fractional equations, system of linear equations, involution, evolution, theory of exponents, imaginary quantities, radical equations, quadratic equations, ratio and proportion, arithmetical and geometrical progressions, binominal theorem. Preparation for this work requires not less than five recitations per week for one and one-half or two years of thirty-six weeks.

2. *Plane Geometry (counting one unit)*.—Including the straight line, parallels, perpendiculars, and angles; the triangle, congruent, and similar; quadrilaterals, polygons, and circles. The work should consist of the derivation of the properties, the construction, and the mensuration of these magnitudes, and there should be constant exercise in original demonstration with frequent written examinations. Five recitations per week, entire year.

3. *Solid Geometry (counting one-half unit)*.—Including

properties of straight lines and planes, of dihedral and polyhedral angles, of projections, of polyhedrons, including prisms, pyramids, and the regular solids of cylinders, cones, and spheres, of spherical triangles, and the measurement of surfaces and solids. Five recitations per week, one-half year.

Students entering without Solid Geometry and desiring to major in Mathematics should do the work under an approved tutor as soon as possible.

SCIENCE

a. *Physics*.—The preparation should cover the elements of the subject, as found in Carhart and Chute or Dr. J. A. Culler, or an equivalent text. Laboratory experiments, such as those required by the College Entrance Examination Board, should be performed by each student. The laboratory record, indorsed by the teacher, must be submitted at the time of entering College. This work requires three recitations and three hours of laboratory work per week for one year of thirty-six weeks.

b. *Chemistry*.—As found in Remsen's *Briefer Course*. Original note-books and laboratory manual, indorsed by the teacher, must be submitted at the time of entering College. Preparation in Chemistry should cover at least one year, with three recitations and three hours of laboratory work per week.

c. *Botany*.—This work should include the elements of anatomy, morphology, physiology, and ecology, especially of the higher plants, together with some study of the leading groups. The work as outlined is covered by Ganong's *Teaching Botanist*, Atkinson, Barnes, Bergen, Coulter, and Andrews. The note-book must be submitted at the time of entering College. Four hours per week, entire year.

d. *Biology*.—The study not to exceed ten type forms. This should include external anatomy, observations on the living animal, and selected readings. A candidate may offer one-half unit in Botany and one-half in Biology. This latter requires four periods per week for one semester.

e. *Zoölogy*

f. *Physiology*

g. *Physiography*

No credit will be given for any courses pursued below the high school.

EXAMINATIONS

Entrance examinations are held at the College in June and September. For September, 1917, the schedule is as follows: September 11, Tuesday,

A. M., 10:00 to 12:00 Mathematics and Science

P. M., 2:00 to 4:30 History and English

September 12, Wednesday,

A. M., 8:00 to 10:00 French, German, Greek, Latin

ADMISSION BY CERTIFICATE

Students are admitted without examination when they present acceptable certificates from schools which have been placed on the accredited list of Oxford College. Schools are accredited when their pupils have passed all entrance examinations without condition, or when, through personal investigation or other sufficient information, they have been approved by the Faculty. Such right of certification will be withdrawn if the pupils fail to sustain a satisfactory standing.

ADVANCED STANDING

Candidates for advanced standing who do not come from other approved colleges must fulfill the requirements for admission to the Freshman Class, and must also be examined in the required studies previously pursued by the class they wish to join.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Candidates for the degree of Bachelor of Arts must complete one hundred and twenty-four hours of work. One hour is equivalent to one recitation a week for one semester. Sixty hours besides Physical Training are required; the remainder are elective, subject to the approval of the Committee on Electives. The following courses are prescribed:

- Bible (4 hours)
- English (8 hours)
- History (6 hours)
- Foreign Language (16 hours); Greek, or Latin, or French, or German, or Spanish, or Italian
- †Mathematics (6 hours)—Courses 1 and 2
- Philosophy (6 hours)—Courses 1 and 2
- ‡Science (14 hours):
- Botany—Course 3 (*a* and *b*)
- Chemistry—Courses 4 and 5
- Physical Training (2 hours per week, first three years)

FRESHMAN YEAR

	<i>Recitations per week</i>
Bible.	2
English Language, Courses 1 and 2.	2
English Literature, Courses 1 and 2 or History 1a.	3
Greek, or Latin, or French, or German, or Spanish, or Italian.	} } }
	4
	3
	3

† Instead of Mathematics, the student may present one year of ancient language or science or argumentative Rhetoric in addition to the prescribed courses.

‡ If a student has had one year of accepted science in the high school, then only one year of science in College is required, provided the work includes both a natural and physical science.

*Mathematics, Courses 1 and 2.....	3
Elective.....	1
Physical Training	1½

SOPHOMORE YEAR

English Language, Courses 3 and 4, or 5 and 6.....	2
Science—Botany, Course 3 (<i>a</i> and <i>b</i>).....	3
Elective.....	10
Physical Training	1½

JUNIOR YEAR

Philosophy, Courses 1 and 2.....	3
†Science—Chemistry, Courses 4 and 5.....	4
Elective.....	8
Physical Training	1½

SENIOR YEAR

Elective.....	15
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The College has been approved by the Examiner of the State Board of Education, and the degree carries with it, without examination, the Provisional High School Certificate, valid for four years in Ohio, provided the State requirements are fulfilled. After twenty-four months of successful teaching, holders of such certificates are entitled without examination to a State Life Certificate.

HONORS

Honors will be conferred on such pupils of the Senior Class as attain a specified rank in scholarship and deportment. Honors are decided by an absolute, not a competitive standard.

Honor conferred in 1916, Merab Eberle, Cum Laude.

* See foot-note, page 32.

† See foot-note, page 32.

RULES FOR THE CHOICE OF STUDIES

I. Every student shall elect a major subject. Eighteen hours work in a department exclusive of the required Freshman work in that department shall be considered the minimum of work for a major.

The Head of the major department shall be considered the advisor for the students majoring in the department and shall assist the student in the selection of other courses.

II. For purposes of distribution all courses shall be divided among the following four general groups. Every student shall distribute at least six of her courses among the three general groups in which her chief work does not lie, and she shall take in each group not less than one course.

The groups and branches are:

1. LANGUAGE, LITERATURE, FINE ARTS
 - (a) Ancient Languages and Literatures
 - (b) Modern Languages and Literatures
2. NATURAL SCIENCES
 - (a) Physics, Chemistry, Astronomy
 - (b) Biolo~~y~~y, Physiology, Geology
3. HISTORY AND SOCIAL SCIENCES
 - (a) History
 - (b) Economics, Sociology
4. PHILOSOPHY AND MATHEMATICS
 - (a) Philosophy
 - (b) Mathematics

SEPARATION OF COURSES

In future, students in the Domestic Science department working for an A.B. degree shall be required to take their domestic science work in consecutive years and the A.B. work in consecutive years; and the work for the two departments

shall not be taken at the same time unless it can be done without causing a conflict or change in the schedule.

AMOUNT OF WORK

No student may take more than fifteen hours a semester, exclusive of gymnasium and glee club, except with the consent of the executive committee and head of the department in which the extra work is elected. A student whose work is not below a grade of C in any subject may receive permission to take an additional hour of work, with the consent of the proper authorities. By an hour is meant one recitation a week throughout the semester. In general, a student may expect to spend three hours of time (including the class hour) for one hour of credit.

There is a system of alternating all elective courses. The College reserves the right to withdraw any course chosen by fewer than six pupils.

COURSES OF INSTRUCTION

BIBLE

- 1 and 2. **OLD TESTAMENT HISTORY.** Entire Year. 2 hours
The historical, religious, social and ethical development of the Hebrew People to the Exile; the historical place of the Prophets; Inductive work in the Old Testament records. The history from Cyrus to Herod the Great, and the development of the institutions and ideals which formed the preparation for Christianity are summarized in lectures with supplementary reference. Required of Liberal Arts Freshmen.
5. **THE LIFE OF CHRIST.** First Semester. 2 hours
An inductive study of the four gospels. Courses 1 and 2 prerequisite.
- 5A. **THE TEACHINGS OF CHRIST.** First Semester. 1 hour
An inductive study of his religious, social and ethical principles. Elective, to accompany Course 5, or open to any who have completed Courses 1, 2 and 5.
6. **THE APOSTOLIC AGE.** Second Semester. 2 hours
The development of the Christian Church, as recorded in the Acts and Epistles. Courses 1, 2, and 5 prerequisite.
- 6A. **THE TEACHINGS OF PAUL.** Second Semester. 1 hour
An inductive study of Paul's teaching on topics selected from among his great emphases, such as Righteousness, the meaning of Jesus' life, Death and Resurrection, etc. Elective, to accompany Course 6, or open to any who have completed Courses 1, 2, and 6.
10. **THE MESSAGES OF THE LATER PROPHETS.** Second Semester. 2 hours
Offered in alternate years.
11. **THE POETRY AND WISDOM LITERATURE OF THE BIBLE.** First Semester. 2 hours
Open to those who have completed Courses 1 and 2.

ENGLISH

I. *English Literature*

1 and 2. HISTORY OF ENGLISH LITERATURE. Entire Year. 3 hours

The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. A prerequisite to any other course in English Literature.

5 and 6. HISTORY OF THE DRAMA. Entire Year. 3 hours

This course aims to trace the evolution of the drama from its earliest forms, observing structure and artistic principles. Lectures, reports and wide collateral reading.

7. SHAKESPEARE. Entire Year. 3 hours

Critical reading of plays representing the periods of Shakespeare's growth in art and technique. Lectures, reports and wide reading of sources and criticisms.

Omitted 1917-1918.

11. DEVELOPMENT OF THE ENGLISH NOVEL. Entire Year. 3 hours

This course offers a rapid survey of the novel before Defoe, with more careful and detailed attention to 18th and 19th century novelists. Reading and reports. Seminar methods.

9. NINETEENTH CENTURY POETS. First Semester. 3 hours

This course aims to combine an analysis of the background of modern poetry and the theories of poetic criticism with an appreciative study of Wordsworth, Coleridge, Keats, Shelley, Tennyson, Rossetti, Arnold and Browning.

Omitted 1917-1918.

12. ENGLISH PROSE WRITERS (exclusive of fiction). Second Semester.
3 hours

A study of prose masterpieces in history, biography and the essay from Sidney to Arnold.

hours Omitted 1917-1918.

12A. MINOR POETS FROM SPENSER TO KIPLING. Second Semester. 3

14. POETIC MASTERPIECES IN ENGLISH LITERATURE. Entire Year. 1
hour

This course is presented by means of lectures and assigned

readings, in order to give the student a general knowledge of significant poems, including the work of contemporary writers. Not open to Freshmen.

II. *English Composition*

- 1 and 2. GENERAL SURVEY OF THE PRINCIPLES OF RHETORIC AND COMPOSITION. Entire Year. 2 hours

A study of the forms of literature. First Semester, Description and Narration; Second Semester, Exposition and Argumentation. Weekly themes and individual criticism. Required of all Freshmen; this course does not count for major credits. Oral interpretation, one hour, with Professor of Expression, required for B. A. degree.

- 3 and 4. ADVANCED NARRATION. Entire Year. 2 hours

A study of the technique of the Short-story. Collateral reading, class reports and weekly themes. Laboratory methods.

5. ADVANCED EXPOSITION. First Semester. 2 hours

The basis of this course is a study of the essay and the oration. Reading, themes, lectures on the History of English Composition. Omitted 1917-1918.

6. CRITICAL METHODS OF STUDY. Second Semester. 2 hours

The course deals with collation of materials, analysis, and bibliography.

Omitted 1917-1918.

Courses 3 and 4, or 5 and 6 required of Sophomores.

III. *English Language*

1. HISTORY OF THE ENGLISH LANGUAGE. First Semester. 2 hours

A general course. Reading of easy prose and poetry to show the development of the language from Old English through Middle English to the modern uninflected speech.

Subjects of practical importance will be assigned for report and discussion. No knowledge of Old English is required.

2. INTRODUCTION TO OLD ENGLISH. Second Semester. 2 hours

An elementary course in the beginning of the English language. Lectures on phonetics and historical grammar.

Courses 1 and 2 open to students who have taken English Composition 1 and 2.

3. OLD ENGLISH (Anglo Saxon). First Semester. 3 hours
The elements of old English based on Cook's *First Book in Old English*. Reading from Alfred and Aelfric, Beowulf and Judith.
4. MIDDLE ENGLISH. Second Semester. 3 hours
A study of the Middle English dialects. Reading of metrical romances and Chaucer.
Courses 3 and 4 should be taken consecutively and are open to Juniors and Seniors.

FRENCH

- 1 and 2. Elementary Course. Entire Year. 4 hours
Open to all college students who did not present French at entrance.
Grammar, composition and the reading of easy texts. This course is intended to give a practical, working knowledge of the language.
- 3 and 4. Entire Year. 4 hours
Open to those who have taken French 1 and 2 or have presented Elementary French for admission.
Grammatical review, composition and dictation. Reading of selected fiction and drama.
- 5 and 6. Entire Year. 3 hours
Syntax and advanced composition. Reading of classic and modern texts.
- 7 and 8. Entire Year. 2 hours
Outline of French literature by lectures. Reports. Collateral reading. Representative authors are studied from the earliest period to the present day.
Courses 3 and 4, 5 and 6, and 7 and 8 are required for a major in French.
- 9 and 10. Entire Year. 3 hours
History of French literature in the nineteenth century. Movements and representative authors studied in detail. Reading and reports.

11. First Semester. 2 hours

Seventeenth century literature. The social and political background and the characteristic works of this period. Lectures, discussions and reports.

12. Second Semester. 2 hours

French literature from the earliest period to the seventeenth century. Especial attention is paid to early epic verse and to the medieval drama.

13 and 14. Entire Year. 2 hours

The drama of the nineteenth century. Study of its development, the influence of the schools, and contemporary tendencies. Reading and reports.

GERMAN

1 and 2. ELEMENTARY COURSE FOR BEGINNERS. Entire Year. 4 hours

Pronunciation, grammar, easy readings, composition, conversation, dictation, free reproduction of the texts read, memorizing of easy poems, German script.

Bacon, New German Grammar; Scherer and Dirks, Deutsche Lieder; Holwarth, Gruss aus Deutschland; Mezger and Mueller, Kreuz and Quer durch Deutsche Lande.

3 and 4. GERMAN LITERATURE OF THE NINETEENTH CENTURY. Entire Year. 4 hours

Open to students who have completed courses 1 and 2, or have offered two units in German for admission.

Vos, Essentials of German; Vos, Grundzüge der deutschen Grammatik; Chiles, German Prose Composition; Dillard, Aus dem Deutschen Dichterwald; Schrakamp, Deutsche Heimat; Selected readings from Hauff, Freytag, Storm, Keller, Heyse Raabe, Moser, Baumbach, Wildenbruch, Fulda and Ernst.

5 and 6. GERMAN DRAMA. Entire Year. 4 hours

Prerequisite: Courses 3 and 4, or their equivalents.

Lectures on the development of the German drama from its origin to the time of Lessing. Study of its structure and characteristics of style; also of the authors and the times in which they lived. Free themes based on the texts read. Conversation.

Wiehr, German Prose Composition; Stroebe and Whitney, *Geschichte der deutschen Literatur*; Selected dramas from Lessing, Goethe, Schiller, Kleist, Körner, Grillparzer, Hebbel, Ludwig, Wagner and Wilbrandt.

One of the following courses is given each year. The preference of the students electing it is taken into consideration.

Prerequisite: Courses 1, 2, 3, 4, 5 and 6, or their equivalents.

7 and 8. GERMAN FICTION. Entire Year. 3 hours

Lectures on the development of German fiction from its beginnings to the time of Goethe. Study of typical novels and short stories in reference to plot, style, content and literary movement; Thomas, *Anthology of German Literature*; Selected novels and short stories from the works of Goethe, Hoffmann, Kleist, Chamisso, Eichendorff, Hauff, Freytag, Scheffel, Ludwig, Keller, Storm, C. F. Meyer, Ebner-Eschenbach, Fontane.

9. GOETHE'S FAUST. First Semester. 3 hours

Lectures on the Faust legend and early Faust books and plays; the genesis of Goethe's Faust; intensive study of both parts.

10. GERMAN OPERA: RICHARD WAGNER. Second Semester. 3 hours

Lectures on Wagner's life and theories and on the legendary background of his most important musical dramas; also careful study and critical analysis of the same texts.

11 and 12. MIDDLE HIGH GERMAN AND THE GERMAN EPIC. Entire Year. 3 hours

Grammar. Lectures on the folk epics and heroic legends. Study of the great masterpieces and lesser epics of the Middle High German Period.

Paul, *Mittelhochdeutsche Grammatik*; Lexer, *Mittelhochdeutsches Lesebuch*; Bachmann, *Mittelhochdeutsches Lesebuch*.

13 and 14. TEACHER'S COURSE. Entire Year. 1 hour

A course in the principles of language, phonetics, word-study, historical grammar, and methods of teaching modern languages, designed to meet the needs of the teacher and to serve as an introduction to a scientific study of German philology.

Diekhoff, *The German Language*; Prehn, *Guide to German Vocabulary*; Blackwell, *German Prefixes and Suffixes*; Reports of the United States Bureau of Education.

GREEK

1. BEGINNER'S COURSE. Entire Year. 4 hours
Grammar and reading of Xenophon's *Anabasis* I-II.
2. XENOPHON. First Semester. 4 hours
Anabasis, III-IV. Homer: *Iliad*, I-II.
3. HOMER. Second Semester. 4 hours
Iliad, III-IV; selections from the *Odyssey*.
4. LYSIAS. First Semester. 3 hours
Selected orations. Sophocles; *Antigone*.
5. PLATO. Second Semester. 3 hours
Apology and *Crito*.
6. HISTORICAL PROSE. First Semester. 2 hours
Selected books of Herodotus and Thucydides.
7. TRAGEDY. Second Semester. 3 hours
8. GREEK LITERATURE. First Semester. 1 hour
Lectures, assigned readings and reports. No knowledge of Greek is required for admission to this course.
9. DEMOSTHENES. First Semester. 2 hours
On the Crown. Study of Greek oratory.
10. GREEK COMEDY. Second Semester. 2 hours
Aristophanes: *The Frogs*.
11. INTRODUCTION TO THE GREEK TESTAMENT. First Semester. 1 hour
12. GREEK POETRY. First Semester. 2 hours
Selections from the Lyric Poets and the *Idyls* of Theocritus.
13. PLATO. *Republic*. Second Semester. 2 hours
14. ADVANCED PROSE COMPOSITION. Second Semester. 1 hour

HISTORY

1. MEDIEVAL HISTORY, 1A. A general survey of the history of Continental Europe from the Germanic Migrations to the end of the fifteenth century.

Freshmen, First Semester, 3 hours a week. Given 1917-18.

2. **MODERN EUROPEAN HISTORY, 2A.** A continuation of Course 1A. The history of Continental Europe from the end of the fifteenth century to the present time.

Freshmen. Second Semester. 3 hours a week. Given 1917-18.
History 1A and 2A cannot be counted toward a history major.

9. **POLITICAL HISTORY OF THE UNITED STATES.** A brief survey of colonial conditions immediately before and during the American Revolution, followed by a more detailed study of subsequent events to the present time.

Sophomores and Juniors, throughout the year, 3 hours a week.
Given 1917-18.

3. **THE AMERICAN REVOLUTION.** An intensive study of the second half of the eighteenth century in American history, with emphasis upon political, constitutional, and economic, rather than military events. Assigned readings, written reports.

Juniors and Seniors. First Semester, 2 hours a week

4. **AMERICAN CONSTITUTIONAL HISTORY.** A survey of Colonial institutions followed by a detailed consideration of the Articles of Confederation; the Constitution at the time of its adoption, and its subsequent development.

Sophomores and Juniors. First Semester, 3 hours a week.
Given 1916-17.

5. **THE CIVIL WAR AND RECONSTRUCTION.** An intensive study of the causes of the Civil War; its political, social, and economic aspects; the constitutional principles involved; the process of reconstruction and its results. The course will conclude with a brief survey of subsequent events to the present time.

Sophomores and Juniors. Second Semester, 3 hours a week.
Given 1916-17.

5. **ENGLISH HISTORY.** A general course in English History, tracing the political, social and economic development of England from prehistoric times through the nineteenth century.

Juniors and Seniors. First Semester, 3 hours a week. Given 1917-18.

- 12A. THE FRENCH REVOLUTION AND NAPOLEONIC ERA. A survey of the causes and events of the French Revolution; its political, constitutional, and economic results.
Juniors and Seniors. First Semester, 3 hours a week. Given 1916-17.
- 12B. EUROPE SINCE 1815. A study of the development of European nations in the nineteenth century, followed by a brief survey of their constitutions and governments at the present time.
Juniors and Seniors. Second Semester, 3 hours a week. Given 1916-17.
11. HISTORY OF GERMANY. A survey of the political, constitutional and social development of the German people, with special emphasis upon the modern age.
Juniors and Seniors. Second Semester, 3 hours a week. Given 1917-18.
10. TEACHER'S COURSE IN HISTORY METHODS. A study in methods of teaching high school history, designed to enable students to enter with confidence upon their first year of teaching. Text books, discussions, preparation of model lessons. Each student will be required to do a definite amount of observation in the class room of schools in Oxford and elsewhere.
Juniors and Seniors. First Semester, 1 hour a week. Given upon request.

In each course in both the History and the Economics departments current events will be discussed and students, either alone or in combination, are required to subscribe for some good periodical suggested by the department.

ECONOMICS

1. THE PRINCIPLES OF ECONOMICS. A general introductory course in Economics. Text books, and collateral reading, discussions, reports. Open to Juniors and Seniors, and to Sophomores specializing in history with permission from the head of the department.
Entire year, three times a week. Given 1917-18.
2. LABOR PROBLEMS. The development of the modern conflict be-

tween capital and labor; history of organized labor, trade unions, labor legislation, workmans' compensation, etc. Assigned readings, discussions, reports.

Open to those who have had Course L.

Second Semester, 2 hours a week

ITALIAN

- 1 and 2. Elementary Course. Entire Year. 3 hours

Grammar, composition, dictation, reading of modern texts.

Open to students who have had three years of Latin or two of French.

3. Second Year Italian. First Semester. 3 hours

Reading of modern texts; composition; outline history of Italian literature

4. Second Semester. 3 hours

Reading of Dante. Selections from the *Divina Commedia*, *The Vita Nuova*, Lyrics

LATIN

- A. CICERO. Entire Year. 4 hours. Selected Orations and Letters
Selections from Ovid and Sallust. Prose composition

- B. VERGIL. Entire Year. 4 hours. Books I-VI

Courses A and B are intended for students entering with two units in Latin.

1. CICERO. First Semester. 3 hours

De Amicitia and *De Senectute*. Selections from Catullus

2. LIVY. Second Semester. 3 hours

Books XXI, selections from I and XXII. Plautus: *Menaechmi*

3. LATIN PROSE COMPOSITION. Entire Year. 1 hour

4. HORACE. First Semester. 3 hours

Odes and selections from the Satires and Epistles

5. TACITUS. Second Semester. 2 hours

Germania and *Agricola*

6. LATIN LITERATURE. Second Semester. 1 hour
Lectures, assigned readings and reports. No knowledge of Latin is required for admission to this course.
7. ROMAN COMEDY. First Semester. 3 hours
Selected plays of Plautus and Terence
8. ROMAN PRIVATE LIFE. Second Semester. 3 hours
Reading of selections from various authors.
- *9. ROMAN SABIRE. First Semester. 3 hours
- *10. TACITUS. First Semester. 3 hours
Annals I-VI. Suetonius, *Julius* and *Augustus*
11. VERGIL. Second Semester. 3 hours
Aeneid VII-X, *Bucolics* and *Georgics*
12. ADVANCED PROSE COMPOSITION. Entire Year. 1 hour
13. TEACHER'S COURSE (A). First Semester. 1 hour
Study of Caesar's Gallic War with a view to syntax, military antiquities and methods of teaching.
14. TEACHER'S COURSE (B). Second Semester. 1 hour
Study of Cicero's Orations with especial attention to the history of the period and Roman political institutions.
Students majoring in Latin are required to take Courses 1-8 inclusive. They are earnestly requested to take at least Courses 1-3 inclusive in Greek. Those intending to teach Latin should take the Teachers' Courses (13 and 14) in addition to the major requirement.

MATHEMATICS

The courses in Mathematics are designed to meet the needs of students desiring later to do graduate work in the best universities; to teach Mathematics in the preparatory schools; to pursue other scientific courses.

Courses 1 and 2 are regular Freshman work. The student who selects Mathematics as a major is then required to pursue

* Courses 9 and 10 will be given alternative years.

Courses 3, 4, 5 and 6 during the Sophomore year, Courses 7, 8, 9 and 10 during the remaining two years. Courses 11 and 12 are elective; other electives will be offered if desired by sufficient students.

1. COLLEGE ALGEBRA. First Semester. 3 hours

Fundamental laws, factoring, graphical representation of linear and quadratic equations, determinants, irrational functions, progressions, permutations and combinations. Text—Davison's College Algebra.

2. TRIGONOMETRY—PLANE AND SPHERICAL. Second Semester. 3 hours

Trigonometric functions of acute angles, solution of right triangles, trigonometric equations, De Moivre's theorem, Euler's formulas, solution of spherical triangles. Text—Rothrock's Plane and Spherical Trigonometry.

3 and 4. CALCULUS. Continued throughout the year. 3 hours

Rules for differentiation, applications to mechanics, maxima and minima, curve tracing, curvature, theorem of mean value, partial differentiation, envelopes, series, singular points, integration. Text—Granville's Differential and Integral Calculus, revised edition.

5 and 6. ANALYTIC GEOMETRY, PLANE AND SOLID. Two Semesters. 2 hours

Coordinate geometry of the line, circle, parabola, ellipse and hyperbola, tangents and polars of the conics, problems of loci, general equation of the second degree. Text—Fine and Thompson's Coordinate Geometry.

7 and 8. ADVANCED DIFFERENTIAL CALCULUS. Two Semesters. 3 hours

This course will include more difficult applications of the principles of differentiation, and many important theorems by Leibnitz, Taylor, Maclaurin, LaGrange, and LaPlace. Text—Edward's Differential Calculus.

9 and 10. DIFFERENTIAL EQUATIONS. Two Semesters. 2 hours

A systematized study of the various classes of equations that

can be solved by elementary means, with principles and devices for their solution. Text—Cohen's Differential Equations.

11. SYSTEMS OF GEOMETRY. One Semester. 2 hours
Lectures and reports. Open to Seniors only.
12. HISTORY OF MATHEMATICS. One Semester. 2 hours

PHILOSOPHY AND EDUCATION

1. LOGIC. Second Semester. 3 hours
Study of different logical methods; the application of these methods to test the validity of thought. Recitations, analysis and exercises in the use of logical methods.
Prerequisite: Course 2
2. PSYCHOLOGY (open to all Juniors). First Semester. 3 hours
Theoretical and experimental study of modern psychology
- 2A. GENERAL AND EDUCATIONAL PSYCHOLOGY. First Semester. 3 hours
(Required of all students who are candidates for Special Certificates.)
Survey of the problems of modern psychology with emphasis upon their educational significance.
9. GENETIC PSYCHOLOGY. Second Semester. 2 hours
(Continuation of Course 2A.)
Detailed study of the problems of child and adolescent psychology with their bearing upon educational practice
3. GENETIC PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. Second Semester. 3 hours
Advanced work in the psychology of Childhood and Adolescence.
Prerequisite: Course 2
4. ETHICS. Second Semester. 3 hours
A survey of the origin and development of the moral instinct; analysis of the different ethical theories and their application to the life of individual and society. Readings, recitations and reports.
Prerequisite: Course 2

4A and 5. HISTORY OF PHILOSOPHY. Entire Year. 3 hours

An introduction to philosophical thought; a brief survey of the writings of the ancient and medieval philosophers and a critical study of modern philosophy. Readings, lectures and discussions.

Prerequisite: Course 2

***10. HISTORY OF EDUCATION. First Semester. 3 hours**

A study of the development of educational thought and practice from ancient to modern times. The course is planned to give the student a background and perspective from which to understand present educational problems. Readings, discussions and special reports

***11. SCIENCE OR THEORY OF EDUCATION. First Semester. 3 hours**

Formulation of the general principles of education and their application to classroom teaching. Prescribed reading, reports, discussions and individual research work.

Prerequisite: Courses 2A and 9

***7. GENERAL METHODS. Second Semester. 4½ hours**

A course in the principles and methods of teaching. Supervised observation work is done in connection with this course.

(Courses in Special Methods are given under the direction of the instructors in the different departments.)

14. SCHOOL ORGANIZATION AND SCHOOL LAW. First Semester. 3 hours

A study of the organization of education with special emphasis on secondary education and courses of study. A survey of the school law of Ohio and neighboring states. Lectures, readings, reports.

6. PRINCIPLES OF RELIGIOUS EDUCATION. One Semester. 2 hours

Survey of the principles of religious education, designed for those who wish to do effective church and social work. Lectures, readings, discussions and reports.

Prerequisite: Course 2

12. SOCIOLOGY. First Semester. 3 hours

Survey of the various sociological phenomena as a basis for the

formation of principles of sociology. Lectures, readings, discussions, reports.

Prerequisite: Course 2

13. SOCIOLOGY. Second Semester. 3 hours

Detailed study of special sociological problems with emphasis upon the current social reforms. A program of constructive social reform. Lectures, prescribed readings, industrial research work.

Prerequisite: Courses 2 and 12

All courses starred are required of those who are candidates for Special Certificates.

NATURAL SCIENCE

1(a). ADVANCED PHYSIOLOGY. First Semester. 2 hours

The object of this course is to give the student a practical knowledge of the structure, functions, and relations of the different systems of the human body, and of the methods of securing and maintaining health. Lectures, recitations, and demonstrations with the aid of charts, and fresh or preserved specimens of the organs and tissues from the lower animals. Open to Sophomores

1(b, c). PHYSIOLOGY. Entire Year. 3 hours

This course is intended to familiarize the student with the facts concerning the structure and functions of the human body. Emphasis is placed upon the physiology of circulation, respiration, digestion, metabolism, absorption, secretion, excretion and personal hygiene. Lectures, recitations and demonstrations with the aid of fresh and preserved specimens, charts and a manikin. Knowledge of Elementary Physiology is presupposed. Open to all students. Required of Normal Home Economics students.

2. ZOÖLOGY. First Semester. 3 hours

Dissection and classification of vertebrates. Four periods per week required in laboratory

3(a, b). BOTANY. Entire Year. 3 hours

Morphology of Higher Plants. A study of cell structure, tissues,

tissue systems, and some types of lower plants, introductory to the following: Comparative Morphology of the groups, from the Bryophytes to the Phanerogams. Two lectures and three hours in laboratory per week. Open to Sophomores

3(c). PLANT ECOLOGY. First Semester. 3 hours

Plant Ecology discusses the way in which plants adjust themselves to the nature of the soil and climate in which they live. Prerequisite, Courses 3a and b

3(d). BACTERIOLOGY. First Semester. 2 hours

The course in Bacteriology is directly correlated to the study of the preservation of food with special reference to yeasts, moulds, and bacteria in the home. Some time will be given to the study of common pathogenic organisms.

4. GENERAL CHEMISTRY. First Semester. 4 hours

Fundamental principles of general chemistry are developed inductively by laboratory work. Important properties of the elements and their compounds, with modes and preparations, are studied. Experiments by the students in the laboratory. Three recitations per week. Three hours per week in the laboratory. Text: Remsen's *Briefer Course*, or McPherson and Henderson, or Noyes', or Smith's. Manual: McPherson's

5. GENERAL CHEMISTRY. Second Semester. 4 hours

Continuation of Course 4. Study of the metals and of their more important compounds. Easy numerical problems. Recent theories, reading in Reference Library. Three recitations per week. Three hours per week in laboratory

6. QUALITATIVE ANALYSIS. Second Semester. 3 hours

Systematic qualitative analysis. Recitation and laboratory work in the metals and their group relations. **Writing of equations** and drawing up of analytical tables. Especial attention is given to analyzing unknown solutions. Text: Stoddard's *Qualitative Analysis*.

7 and 8. ORGANIC CHEMISTRY. Entire Year. 3 hours

Four hours of laboratory work and two lectures per week. The laboratory work consists of exercises especially chosen to

illustrate the relation to each other of the various classes of derivatives of the hydrocarbons, and their characteristic reactions and also of food analysis.

In the lectures the outline of the system of organic chemistry is developed, based on these exercises.

Prerequisite, Courses 4 and 5. Required of Normal Domestic Science students

10. PHYSICS. First Semester. 4 hours

Mechanics, Heat and Electricity. Recitations, lectures, and solutions of problems. Three recitations per week. Three hours of laboratory work per week. Text: Carhart and Chute, or Dr. J. A. Culler

11. PHYSICS. Second Semester. 4 hours

This course is a concentration of Course 4. Sound and Light. Recitations, lectures, and solutions of problems. Three recitations per week. Three hours of laboratory work per week. Text: Carhart and Chute, or Dr. J. A. Culler

12. GEOLOGY. First Semester. 3 hours

(1) Physiographic, Dynamical, Structural, and Historical Geology are studied, supplemented by lectures and references to Le Conte and other standard geologists. Maps, cabinets of minerals, structural specimens and fossils used for illustrations. (2) Careful Study of the evolution of the earth and its inhabitants. Text: Dana's *Revised Geology*.

APPLIED SCIENCE

9. FOOD PREPARATION. First Semester

A general study of the food principles and preparation of food. No academic credit, but required of all Household Science students. Two recitations and one four hour laboratory period.

Foods I. Second Semester. Prerequisites: One semester of Chemistry and Course 9. Course treats of a more specific study of the food principles. Two recitations and one four-hour laboratory period.

Foods Ia. Second Semester. Prerequisites: Course 9. Course is a continuation of Food Preparation and an elementary study

of dietaries. Required of all Home-makers. One four-hour laboratory period.

10. **FOODS II. First Semester. 3 hours**

Prerequisites: Course 9 and General Chemistry. A study of food laws, adulterations, and their effect on the human body. Two recitations and one four-hour laboratory period.

9A. **NUTRITION AND DIETETICS. Second Semester. 3 hours**

Prerequisites: One semester of Organic Chemistry, Bacteriology and Courses 9 and 10. Treats of the relation of the body, its waste and repair, to the proportion and kind of food required. Dietaries are prepared for infants, children and adults. Two recitations and one four-hour laboratory period.

SPANISH

1 and 2. **ELEMENTARY COURSE FOR BEGINNERS. Entire Year. 3 hours**

Pronunciation, grammar, easy readings, composition, conversation, dictation, free reproduction of the texts read, memorizing of easy poems

De Vitis, Spanish Grammar; Crawford, Spanish Composition; Johnson, Cuentos Modernos; Carrión y Vital Aza, Zaragüeta; Guitiérrez, El Trovador; Alarcón, El Capitán Veneno; Galdós, Marianela; Valdés, La Hermana San Sulpicio

3 and 4. **SPANISH LITERATURE OF THE NINETEENTH CENTURY. Entire Year. 3 hours**

Open to students who have completed Courses 1 and 2, or have offered two units in Spanish for admission.

Olmstead and Gordon, Abridged Spanish Grammar; Umphrey, Spanish Prose Composition; Readings selected from the works of Bretón, Gil y Zárate, Caballero, Hartzenbusch, Larra, Avelaneda, Zorrilla, Escrich, Ayala, Valera, Tamayo y Baus, Alarcón, Blasco Ibáñez, Echegaray, Pereda, Nuñez de Arce, Bécquer, Galdós, Pardo Bazán, and Valdés

5 and 6. **GENERAL HISTORY OF SPANISH LITERATURE, with special reference to the classical period. Entire Year. 3 hours**

Prerequisite: Courses 3 and 4, or their equivalents

Clarke, Spanish Literature; Ford, Spanish Anthology; selected

works of Cervantes, Lope de Vega, Tirso de Molina, Alarcón, Moreto y Cabaña, Castro, Rojas, Calderón, and Padre Isla

PHYSICAL TRAINING

Throughout their Freshman, Sophomore and Junior years all students are required to devote two hours a week to physical exercises. Upon entering college each student is given a physical examination by the Director and the nurse.

Those excused by the medical examiner from the regular class work will substitute special exercises fitted to their individual needs and prescribed by the Director.

All students are required to wear the regulation uniform while exercising in the gymnasium.

1. The Physical Training consists of Swedish movements; exercises with Indian clubs and dumb-bells, and participation in athletic games. Attention is being given to the newer work in Russian technique, interpretative dancing and folk games.

Arrangements may be made for classes in social and aesthetic dancing.

All students are entitled to be members of the Oxford College Athletic Association, for which an annual fee of one dollar is charged payable upon entrance into college.

The Wilson Athletic field containing three tennis courts and a basketball field provides ample facilities for all students to participate in outdoor recreation. Inter-class games are played throughout the year and in the spring a tennis tournament is held at which the students compete for a silver cup.

In the Spring and Fall classes are conducted out of doors.

ART*

The home of the Art Department is a large studio on the fourth floor, designed and built especially for the pursuit of the work. There is a good selection of casts from the antique, and pupils are instructed in drawing from cast, still-life, and life,

* For expenses, see page 91.

while those who select either oil or water-color work may rest assured that they are pursuing the latest methods of our large art schools.

The broad culture of the age demands some knowledge of the various schools of painting, as well as an acquaintance through their works with famous artists. With this in view, the History of Art is taught with such illustrations as are afforded by the resources of the College and by visits to Cincinnati Schools of Art and Design. There is a constant endeavor to make the artistic influence of the studio felt throughout the school, and the studio is kept in touch, through art publications and otherwise, with the best works and workers of our day.

Technical instruction is given in Drawing and Painting in Oil and Water Colors.

The work is graded into the following classes:

First Year

1 and 2. Elementary drawing in charcoal from objects, still life, perspective. Designing in India ink

Second Year

3 and 4. Drawing from casts in charcoal, still life, sketching in India ink with pen or brush. Out-of-door sketching, perspective. Designing in two colors

Third Year

5 and 6. Life Class. Drawing in black and white. Sketching out-of-doors. Designing in colors

Fourth Year

7 and 8. Life Class. Painting in oils and water colors, etc. Out-of-door work in color. Designing in colors

COURSE IN DECORATIVE ART

This course includes work in china painting and wood carving. A large class is devoted to china decoration, and there is a studio kiln for firing the china.

Classes in designing, etching and chasing on metals. Leather engraving and book-binding.

Applied and Constructive Design	One Year	3 Hours*
Freehand and Perspective Drawing	One Year	3 Hours*
Art Appreciation	First Semester	1 Hour
Mechanical Drawing	Second Semester	1 Hour

TWO YEAR NORMAL PUBLIC SCHOOL ART COURSE

Applied and Constructive Design	Two Years	3 Hours*
Freehand and Perspective Drawing	Two Years	3 Hours*
Mechanical Drawing	One Year	1 Hour
Art Appreciation	One Year	1 Hour
Pottery	One Semester	1 Hour

If a certificate in any normal course is desired, the student must take thirty semester hours of professional training in addition to the prescribed courses; also three hours of observation and practice teaching.

All work in the Art Department must remain until the end of the year, to be displayed at the annual Art Reception.

HISTORY OF ART

First Year

1. First Semester. 2 hours

Architecture and Sculpture. Egyptian, Assyrian and Persian architecture. Greek architecture and sculpture. Roman architecture and sculpture

Byzantine and Romanesque architecture. Gothic of Northern and Southern Europe. Early, middle and late Renaissance in Italy, France, etc.

2. Second Semester. 2 hours

Italian painting from the period of early Christian art to late Italian Renaissance

* One hour credit per semester toward B.A. degree. One-half hour credit per semester for Painting in connection with either the course in Design or in Drawing.

Second Year**3. Entire year. 2 hours**

Painting in France, Spain, Germany, Holland, England and United States. Occasional talks on the artists of the present day. These subjects are well illustrated by photographs and reproductions from the various masters.

HOUSEHOLD ECONOMICS

TWO YEAR NORMAL COURSE

Teachers' Diploma (Elementary Schools)

First Year

FIRST SEMESTER

Freshman English	2
Physiology.	3
General Chemistry	4
Psychology 2a	3
Sewing ¹	2
Food Preparation ²	6
Household Management: ⁵ Ac- counts ¹ , Marketing ¹ , and Serving ¹	2
Physical Training	1/2

SECOND SEMESTER

English.	2
Physiology.	3
General Chemistry	4
Psychology 2a	2
Sewing ¹	2
Foods I ²	6
Household Management: ⁵ Laundry ¹ , Care of House ¹ ...2	
Physical Training	1/2
History of Education.....	3

HOUSEHOLD SCIENCE

Second Year

FIRST SEMESTER

School Organization	3
Science of Education.....	3
Normal Methods	1
Organic Chemistry	3
Bacteriology.	2
Foods II ²	6
Design ¹	2
Practice Teaching ³	
Practice House	
Physical Training	1/2

SECOND SEMESTER

General Methods	5
Normal Methods	1
Organic Chemistry	3
House-planning ¹	2
Nutrition and Dietetics ²	6
Applied Art ¹	2
Practice Teaching ³	
Observation Work ⁴	
Physical Training	1/2

¹ Two consecutive hours once a week.

² Four consecutive hours once a week, and two recitations.

³ Thirty-six periods class teaching, meriting two hours credit.

⁴ Thirty-six periods Observation Work, meriting two hours credit, which are included in five hours credit for General Methods.

⁵ Two hours credit for Household Management when completed.

HOUSEHOLD ARTS**Second Year****FIRST SEMESTER**

School Organization	3
Science of Education.....	3
Normal Methods	1
Organic Chemistry	3
Millinery ¹	2
Dressmaking ²	4
Design ¹	2
Physical Training	1/2
Practice Teaching ³	
Practice House	

SECOND SEMESTER

General Methods ⁴	5
Normal Methods	1
Organic Chemistry	3
House-planning ¹	2
Dressmaking ²	4
Applied Art ¹	2
Physical Training	1/2
Observation Work ⁴	
Practice House	

SPECIAL HOMEMAKERS' COURSE**One Year****FIRST SEMESTER**

Food Preparation	6
Freshman English	2
Sewing or Dressmaking (de- pending on ability).....	4
Household Management: ¹ Ac- counts, Marketing, Serving, Care of House, Laundry....	2
Millinery ¹	2
Physiology.....	3
Design ¹	2
Practice House	
Physical Training	1/2

SECOND SEMESTER

Food I	4
Freshman English	2
Sewing or Dressmaking.....	4
Household Management	2
House-planning ¹	2
Physiology.....	3
Applied Art ¹	2
Practice House	
Physical Training	1/2

FOUR YEAR COURSE

A.B. degree and Teachers' Diploma conferred. Required number of hours, 124. Sewing, Food Preparation and Foods I. not included in this number.

¹ Two consecutive hours once a week.

² Four consecutive hours once a week.

³ Thirty-six periods class teaching, meriting two hours credit.

⁴ Thirty-six periods Observation Work, meriting two hours credit which is included in five hours credit of General Methods.

Freshman Year

	<i>Recitations per week</i>
Bible.	2
English Language, Courses 1 and 2.	2
English Literature, Courses 1 and 2, or History 1a.	3
Greek, or Latin, or French, or German, or Spanish, or Italian	4
Mathematics, Courses 1 and 2 ¹	3
Physical Training	

Sophomore Year

English Language, Courses 3, 3a or 4.	2
Botany, Courses 3a and 3b.	3
School Organization or History of Education.	3
Elective.	
Physical Training	½

Junior Year

Philosophy, Courses 1 and 2.	3
Chemistry, Courses 4 and 5.	4
Physiology, Courses 1b and 1c.	3
Sewing ²	1
Food Preparation and Foods I.	6
Household Management ³	2
Elective.	4
Design and Applied Art ^{2,3}	1
Physical Training	½

Senior Year

Science of Education.	3
Chemistry, Courses 7 and 8.	3
General Methods	4
House-planning ²	2

¹ See foot-note, page 32.

² Two consecutive hours once a week.

³ Household Management, Marketing and Accounts, Laundry, Household-planning, Care of the House. Design and Applied Art combined merit two hours credit toward B.A. degree.

Dressmaking or Foods II and Nutrition and Dietetics.....	6
Practice Teaching	
Bacteriology or Millinery	2
Household Management	2
Electrive.	7

Normal Methods entire year and Practice Teaching.

Courses of study are formulated and equipments are planned for school rooms and such work. Practice classes are conducted in sewing and cookery by the students in their last year, and taught under supervision.

All students in the department must wear simple wash dresses, white preferred, in the kitchen and laundry.

Each student in cookery *must* bring:

- 3 white aprons—muslin (skirt gathered on to a belt, square bib with straps over shoulders, crossing in back and buttoning on to belt.)
- 1 asbestos holder
- 3 dish towels
- 3 dish cloths

Towels and dish cloths of bleached toweling, all hemmed and plainly marked with owner's name

Each student in Household Arts must bring:

- 2 small plain white aprons
- 1 pair good quality shears (not less than 6" in length)
- 1 pair buttonhole scissors
- 1 pair embroidery scissors
- 1 thimble

It is advisable to mark each article with owner's name.

Each student in Laundry and care of House: A large blue checked apron and cap

For expenses, see pages 90 and 93.

Seniors in Household Science and Arts and those taking the special Homemakers' Course will live in groups in the Practice House and learn through practical experience some of the problems of housekeeping. The work will include planning menus, marketing, serving meals, laundering and cleaning, the group having entire charge of the West Cottage during their stay.

EXPRESSION

This is primarily a department of personal culture. It seeks to awaken in the student of expression, whether she aims to be a creator, thinker, or an interpreter, a realization of her own potentialities, and to give such direction to her training that she may attain them. The personal and literary culture afforded by the curriculum is of the highest value, not only to those who have a professional end in view, but to those who do not intend to make oratory a specialty.

It is self-evident that a strong personality, a cultured and noble womanhood, is infinitely superior to any tricks of voice or gesture. When a person loves the truth and lives it and can present it effectively to others, she has received the best possible preparation for the work of life as well as for the work of oratory.—“The greatest thing in oratory is the orator.”

FOUR YEAR COURSE IN EXPRESSION

(A.B. Degree and Teachers' Diploma in Expression Granted)

First Year

Bible.	2
English Language, Courses 1 and 2.	2
English Literature, Courses 1 and 2.	3
Oral Interpretation and Oral English.	1
French or German	4
*Mathematics, Courses 2 and 3.	3

* Instead of Mathematics, the student may present one year of Ancient Language or Science or Argumentative Rhetoric in addition to the prescribed course.

Private Expression	1
Physical Training	1½

Second Year

English Language, Courses 3 and 4 or 5 and 6.....	2
English Literature	3
Science or Modern Language	3 or 4
French or German	4
Dramatic Art	2
Private Expression	1
Physical Training	1½

Third Year

Philosophy, Courses 1 and 2.....	3
†Science—Chemistry, Courses 4 and 5.....	4
Junior Literature	3
History of Education and Science of Education.....	3
Class Oratory	2
Private Expression	1
Physical Training	1½

Fourth Year

Senior Literature	3
Browning.	2
School Organization and General Methods.....	3 and 4½
Practice Teaching	1½
History of Art	2
Public Speaking	2
Dramatic Art	2
Private Expression	1
Physical Training	1½

COURSES OF INSTRUCTION

- A. ORAL INTERPRETATION. Required of all freshmen. One-half hour
The consideration of the fundamental principles of good reading, the grouping of words, phrase accent, perspective of speech and tone language.

† If a student has had one year of accepted science in the high school, then only one year of science in College is required provided the work includes both a natural and physical science.

Phrasing is the expression in voice of the intellectual conception of ideas and their relation.

1. ORAL ENGLISH. Required of all freshmen. One-half hour
The fundamental course in Public Speaking. Spontaneity and strength of speech are sought. Mannerisms destroying effectiveness are overcome as rapidly as possible, while traits which make for individuality and personal worth are cultivated.
2. PUBLIC SPEAKING. Entire Year. 2 hours
The training is adapted to meet the requirements of the demands of everyday life. Both preparation and delivery of speeches are studied in the light of psychology and the student's progress is measured by what he accomplishes with his audience.
3. DRAMATIC ART. Entire Year. 2 hours
Dramatic Art; Character Study and Interpretation, plot; situation; incident and denouement; make up and costume; grouping and tableaux; stage setting; stage business; stage deportment; stage management; original composition of situations and scenes and staging same; study of farce; comedy, burlesque, melodrama; tragedy; technique of the drama; life study; rehearsals and performances.
4. HISTORY OF ORATORY. Entire Year. 2 hours
Study of the lives and times of great orators; critical of famous orations; pulpit oratory; Bible and hymn reading; delivery of original oration; psychologic and pedagogic principles in the analysis of oratory.
5. BROWNING. Entire Year. 2 hours
His life and literary methods—his philosophy of life, his philosophy of art, his philosophy of love. Outline synopsis of the *Ring and the Book*. Plot, situation, character analysis, memorizing and dramatic presentation of selected poems; themes.
6. NORMAL WORK. Entire Year. 2 hours
Conducting the recitation, practice in teaching and class management; themes; cutting, arranging and presenting one drama;

ensemble program of miscellaneous reading; lyric poetry; drill on the ten progressive steps of advanced criteria of expression; lecture to be prepared on physical culture; lecture to be prepared on works and life of one famous orator.

RECITALS

Recitals will be held every month during the course. The students recite from their repertoire before their classmates. These recitals are designed to test the progress of the students in the regular class work and to afford additional opportunities for platform practice. The advanced students will give recitals to the entire college and public. These will consist of one-act plays, readings, monologues, farces. In these public programs the students gain confidence in themselves and actual experience in appearing before and entertaining large gatherings.

PLAYS

Three plays a year are given by the students in the Department of Oratory: Thanksgiving, Washington's birthday and Commencement week. These plays are selected from standard authors and deserve the work put upon them from both a literary and dramatic standpoint. A Mayday Pageant will be arranged by the Director and students of the Department, to be assisted by the entire student body of Oxford College.

PRIVATE WORK

Each member of the Freshman class and each member of the graduate class who is a candidate for a diploma will receive in addition to class instruction a course of twenty-five private lessons. This personal teaching is not extra but is included in the tuition of the course. Advanced students will be required

to give two hours per week of private instruction, and will receive from members of the faculty thirteen private lessons during the first semester and twelve during the second semester. No lesson lost through absence or failure to keep appointment will be made up.

Students pursuing the regular course in Expression may receive a certificate at the end of the Sophomore year.

OXFORD COLLEGE OF MUSIC

FACULTY

JANE SHERZER, A.M., Ph.D. (Berlin), President

CLEM A. TOWNER, B.Mus., Conservatory of Music (Berlin)

Director of the College of Music

Student five years privately; Student five years Nebraska Wesleyan University Conservatory of Music, Lincoln, Neb.; B. Music, ibid 1906; Studied piano under Martin Krause, Harmony, Composition and Theoretical work under Pohlig, Kritch, and Edgar Stillman Kelley, Berlin, Germany, 1906-1908

Two years, first assistant to Vernon Spencer, Nebraska Wesleyan Conservatory of Music; two years assistant to Martin Krause, Berlin, Germany; Director of Music, Pennington Seminary, Pennington, N. J., 1908-1909; Head of Piano Department, Christian College, Columbia, Mo., 1909-1910; Head of Piano Department, Arizona School of Music, Phoenix, Ariz., 1910-1913; Director of Music, Ontario College of Music and Art, Ontario, Cal., 1913-1914; Director of Oxford College of Music, 1914—

CLARA BANCROFT

Voice

Studied in Conservatory of Music, Cincinnati; Studied with Niedlinger, New York City; Studied with Oscar Saenger; Studied in Paris with Mlle. Alis Van Gelder and Madame de Saler; Studied with Heinrich Neidhardt, Kappelmeister, Munich; Studied operatic roles with Ellison van Hoose, tenor Chicago Grand Opera Company, 1914.

Soloist in American churches in Paris and Munich; also has done much concert work.

Teacher of Voice, College for Women, Columbia, S. C.; Wesleyan College, Macon, Ga., 1908-10; Head of Department of Voice, Ohio University, Athens, O., 1910-1914; Teacher of Voice, Oxford College, 1915—

BERNICE HORRELL TOWNER

Organ and Piano

Pupil of Herrmann and Eyer in Macomb Conservatory, Macomb, Ill., 1906-1908; Graduate of Arizona School of Music, Phoenix, Arizona, 1910; Postgraduate of same, 1912

Held positions as Organist in Macomb, Ill., Phoenix, Arizona, and Long Beach, California

Teacher of Organ and Piano in Arizona School of Music, 1909-1913; Private Studio, Long Beach, California, summer 1914; Organ and Piano, Oxford College of Music, 1914—

HENRICA JONES, A.R.M.C.M. (Performer's Diploma)

Violin

Studied for five years at the Royal Manchester College of Music, Manchester, England; one year under Willy Hess, and five years under Adolf Brodsky. Played in concerts in Manchester, Liverpool, etc., England; Berlin, Dresden, Germany; Durban, etc., South Africa; and in Canada.

Taught in Manchester; in St. Anne's College, Natal, South Africa, 1911-14; in Windsor, Nova Scotia, 1914-15; teacher of Violin, Oxford College, 1916—

B. Music, Oxford College of Music, 1899; Pupil in Music in Cincinnati, 1902-03; Instructor in Piano, Oxford College of Music, 1910—

THE COLLEGE OF MUSIC

OXFORD COLLEGE has become widely known for the superiority of its musical department, under the wise and scholarly direction, through a long term of years, of such distinguished musicians as Merz, Malmene, Gantvoort, and Hoffman. The ability of its present director, seconded by a strong Faculty, gives assurance that this excellence will not only be maintained, but enlarged in various directions to meet the demands of an ever-increasing musical culture.

Some acquaintance with and skill in making of music are now recognized as essentials to a finished education, and music study in its various branches is finding an equal place as an elective with other studies in the best college courses. As a science it opens up a field of investigation and phenomena most wonderful and practical; its history is exceptionally rich in the human element; its theory and technique demand the highest quality of mental and physical endeavor, while as a vehicle for expressing the sublimest emotions of the soul, it is worthy of the thought and study of the best minds.

In this institution special stress is laid upon technical skill, but the ideal aimed at in the case of every student is higher than mere mechanical accuracy, namely *artistic interpretation*.

LITERARY ADVANTAGES

The connection of the Department of Music with such a well-known and long-established institution as is Oxford College gives all their music talents an excellent opportunity to supplement their musical education with electives from the College courses of study, an opportunity frequently left unheeded

by those whose enthusiasm for music leads them to forget all else in the pursuit of their favorite study. Today the best musicians are those whose education is broadest. It is a well-known fact that the study of music, when not reinforced by study along other lines, has a great tendency to leave the student narrow in her opinions and her conceptions of life. For this reason it is especially urged that all music pupils make as good use of their opportunity for college work as their time will permit. By special arrangement, regular students of the College of Music are given reduced rates of tuition for what college work they may choose.

THE COURSE OF STUDY IN PIANO

The regular course as prescribed for this department comprises seven grades:

First Grade

Teaching of the rudiments of music from one of the most approved methods for beginners.

Second Grade

The pupil must prepare in addition to slow scales, major and minor, and slow arpeggios, major and minor, hands separately, the following etudes and pieces or an equal number of etudes and pieces of the same grade of difficulty, musically and technically:

Bach: Little Preludes, C minor.

Heller: Op. 47, No. 4.

Clementi: Sonatina, Op. 36, No. 1.

Schumann: Album for the Young, No. 12.

Third Grade

Pupils must play scales, major, minor, and chromatic, and arpeggios, major, minor and dominant seventh, hands together,

and all of the etudes and pieces in the following list, at least two of the compositions in the list being played from memory:

Bach: Two-voiced Invention, B flat major.

Czerny: Op. 299, No. 9.

Mozart: Sonata G. major, first movement.

Beethoven: Sonatina G. major, first movement.

Mendelssohn: Song Without Words, No. 12.

Fourth Grade

Pupils must play all of the etudes and pieces in the following list, and one piece by a modern composer of recognized standing as Bendel, Chaminade, Grieg, MacDowell, Scharwenka, Tschaikowski, etc., the modern composition and at least three of the compositions in the list being played from memory:

Bach: Three-part Invention, E minor.

Cramer-Bulow: Etude No. 13.

Beethoven: Sonata, Op. 14, No. 1.

Haydn: Capriccio, G minor.

Schumann: Arabesque, Op. 18.

Chopin: Valse, Op. 34, No. 3.

Fifth Grade

Pupils must play all of the etudes and pieces in the following list, and one piece by a modern composer of recognized standing, as D'Albert, Hensel, Raff, Rubinstein, Sgambati, St. Saens, Debussy, etc., the modern composition and at least four of the compositions in the list being played from memory:

Bach: English Suite, A minor Prelude.

Clement-Tausig: Gradus ad Parnassum, No. 24.

Beethoven: Sonata, Op. 22.

Schubert, Impromptu, Op. 140.

Schumann: Papillons, Op. 2.

Chopin: Prelude; Op. 28, No. 18.

Sixth Grade

Pupils in this grade are required to play all of the etudes and pieces in the following list, and two pieces by a modern composer of recognized standing, as Liszt, Rubinstein, St. Saens, Henselt, Brahms, etc., all of the compositions in the list being played from memory.

Bach: Wohltemperirtes Klavier, Prelude and Fugue in C.

Chopin: Etude, Op. 10, No. 5.

Beethoven: Sonata, Op. 27, No. 2.

Weber: Rondo Brillante, E flat.

Chopin: Ballade, G minor.

Mendelssohn: G minor Concerto.

Seventh Grade

The examination upon the completion of the Seventh Grade is in the form of a recital of standard compositions, which shall include one of the following concertos:

Scharwenka's; Schumann's; Chopin's E minor or F minor; St. Saens' G minor; Rubinstein's D minor; Grieg's A minor; Beethoven's C minor or G minor.

A SUGGESTED MUSIC COURSE

A good arrangement of work for a student pursuing her piano or voice or violin work in the College for four years is to reserve her theoretical work until the last two years, when she will be better fitted to comprehend and accomplish such work more successfully. College work should be taken during the first two years. In some cases, however, it would be advisable to begin the theoretical work at the second year, in which case opportunity for more college work would be given during the Senior year.

A good plan of study is as follows:

First Year

Piano, or Voice, or Violin (2 one-half lessons per week) 1 hour

Musical Theory	1 hour
Harmony I	2 hours
Musical Analysis (in connection with Harmony I)	
Ensemble.	1 hour
German.	4 hours
French. . .	4 hours
English, 1 and 2.....	2 hours

*Second Year

Piano, or Voice, or Violin (2 one-half lessons per week)	1 hour
Musical History	2 hours
Harmony II	2 hours
Composition.	1 hour
Counterpoint (in conjunction with Harmony II)	
Ensemble.	1 hour
German.	4 hours
French. . .	4 hours
English, 3 and 4.....	2 hours

POST-GRADUATE COURSE

This course may be finished in two years and includes selections from Bach's *Wohltemperirtes Klavier*, Chopin's *Etudes*, Liszt's *Etudes*, Rubinstein's *Etudes*, Beethoven's *Sonatas*, and other compositions from the Classic, Romantic and Modern schools. Upon the completion of the course the graduate will be required to give a concert performance which shall include one of the following, or an equivalent, concertos:

Beethoven's E flat major.

Liszt's E flat major.

Tschaikowski's B flat minor.

Students not desirous of pursuing the regular course are at liberty to choose work in any of the departments of the College of Music. Such students will be considered members of the College, entitled to the privileges of the same, and everything

* Piano and Violin students are not required to take the second year French and German.

will be done to insure rapid progress in their work. Inasmuch as no two pupils master the work prescribed for any or all of the seven grades in the same length of time, it is impossible to state exactly how long a pupil may be continued in a grade, the rapidity of advancement depending wholly upon the amount and quality of work accomplished. One may, however, safely assume that the study leading to the degree of Bachelor of Music would require four years of earnest work. Teachers' Certificates in Piano, Voice, Organ, and Violin may be obtained after two to four years' study, according to previous preparation.

GRADUATION

The degree of Bachelor of Music (Mus.B.) is conferred upon the students who have completed the full music course as outlined in "A Suggested Music Course."

Students in voice are, in addition to this, required to complete the sixth grade in Piano, as indicated in the catalog, and to take at least one year of Dramatic Art.

Students in Piano must have at least two years' experience in Ensemble playing.

They, moreover, beside these general attainments, will have to demonstrate their innate musical ability and their technical equipment by complying with the following specific requirements:

- a. Improvise an accompaniment to a given melody.
- b. Perform at sight a composition selected by the director.
- c. Give a satisfactory rendition of a composition assigned fifteen days previous to examination and prepared without assistance.
- d. Have ready at least ten standard compositions, six of which will be chosen by the director, to be performed in a *public recital*. All compositions at this performance must be played

from memory. The recital should not exceed one hour and thirty minutes in length. In order to insure a greater variety of selections and thus to render a recital more attractive, the pianist is at liberty to secure the assistance of a student in the Department of Voice, Violin, or Expression.

No student will be admitted to the Senior Class who has not completed a course in literary work equivalent to that prescribed for a good four years' high school. It is also necessary that the student pursue her work in this College for at least one year.

TEACHERS' CERTIFICATE

Students who have finished the work prescribed for the Sixth Grade in Piano, and who have completed two years of Harmony, and the courses in Ensemble, Musical History and Musical Theory, may obtain a Teachers' Certificate, but the student must take thirty semester hours of professional training in addition to the prescribed courses. They, likewise, must have pursued their work in this College for at least one year. In regard to literary work it is required that they have completed a course equivalent to that prescribed for a good four years' high school.

VOICE

This course offers thorough training in breathing, voice-placing, intonation, legato, accent, phrasing, enunciation, style, stage-presence and all essential features of technical drill necessary to success in recital, church, oratorio or opera.

A specialty is made of the Italian method of tone production.

The graduating class is open only to those students in the Vocal Department whose voices, in the opinion of the Musical Faculty, are of exceptionally good quality. A certificate, how-

ever, will be given to any student who has satisfactorily completed the prescribed Teachers' Course.

The degree of Bachelor of Music (Mus. B.) is conferred upon those students who have completed the full music course in Voice, the sixth grade in Piano, the courses in Musical History and Musical Theory, two years of Harmony and Musical Analysis and Composition, two years of German, two years of French, one year of Dramatic Art, and who comply with the requirements for graduation, as stated on pages 74 and 75 of the catalog.

COURSE OF STUDY

First Year

Correct Breathing; Attack; Tone-placing; Simple Scales, Intervals, arpeggios; Vocalises by Lamperti; Easy Italian Songs.

Second Year

Continuation of any first-year work that seems advisable. Rapid scales, arpeggios, slow trill; Advanced Vocalises by Lamperti; Arias from early Italian operas, simple English songs; Choir work for practical study of sight-reading.

Third Year

Studies for velocity and colorature; Arias from Italian and French operas; Lieder of Schubert, Schumann, Brahms, etc.; Glee Club.

Fourth Year

Interpretation, stage-presence; Arias from standard oratorios and operas; Modern English, French and German songs; Recitals.

TWO YEAR COURSE IN PUBLIC SCHOOL MUSIC

First Semester

Harmony 1.....	2 hours
History of Music.....	2 hours
Sight-singing and Ear-training.....	2 hours
Voice (2 half hrs. per wk.).....	1 hour
Psychology 2a.....	3 hours
English (1 and 2).....	2 hours

Drawing and Design.....	2 hours
Physical Culture	1½ hour

Second Semester

Harmony 1.....	2 hours
History of Music.....	2 hours
Sight-singing and Ear-training.....	2 hours
Voice (2 half hrs. per wk.).....	1 hour
Psychology 2a.....	2 hours
English (1 and 2).....	2 hours
Drawing and Design.....	2 hours
History of Education.....	3 hours
Physical Culture	1½ hour

SECOND YEAR

First Semester

Harmony 2.....	2 hours
Theory of Music.....	2 hours
Sight-singing and Ear-training.....	2 hours
Voice (2 half hrs. per wk.).....	1 hour
Science of Education.....	3 hours
Principles and Methods.....	1 hour
Piano (one-half hr.).....	
Observation	1 hour
Drawing and Design.....	2 hours
Physical Culture	1½ hour

Second Semester

Harmony 2.....	2 hours
Theory of Music.....	2 hours
Sight-singing and Ear-training.....	2 hours
Voice (2 half hrs. per wk.).....	1 hour
General Methods.....	4½ hours
Piano (one-half hr.).....	
Observation	1 hour
Psychology of Childhood.....	3 hours
Physical Culture	1½ hour
Drawing and Design.....	2 hours
Melody Writing.....	1 hour
Normal Methods	1 hour
Practice Teaching.....	

Another part of the year's work might be termed A Study of Materials, and in the division of the course a careful and critical study is made of the verse, the music, and plan of procedure.

The Elinor Smith text and Ripley and Tapper Music Course are supplemented by several books of rote songs and reference books upon Public School Music.

VIOLIN

No particular one of the so-called Methods of Technical Development is adhered to, but the good points of many, as gained by much observation and study, are used. The aim of the department in all its branches is to cultivate in the pupils an easy, natural, and yet correct position and manner of playing, particular attention being given to the development of a keen musical intelligence and to thought concentration as well as to that technical drill so necessary in the acquiring of a thoroughly schooled technique.

COURSE OF STUDY.

Preparatory Class

Violin methods, Hohmann, David, De Beriot and others; studies from Kayser, Sitt, Kreutzer; solo pieces from Dancla, De Beriot, Raff, David, Sitt, Ernst, Wieniawski, etc. Concertii from Viotti, Rode, De Beriot.

Teachers' Certificate Class

Studies from Fiorillo, Rode, Rovilli; Sonatas from Beethoven, Handel, Rubinstein, Grieg; solo pieces and concertos suitable for this grade.

Graduating Class

Studies, Dont's *Gradus ad Parnassum*, Gavinies, Bach's Sonatas for Violin alone, suitable solo pieces; Concertii from Mendelssohn, Bruch, Molique Spohr, Wieniawski, Vieuxtemps, and others.

ORGAN

Special attention will be given to pupils desiring to take

positions as organists. Pupils must have completed at least three grades in piano before studying the organ. An organ is available for the use of pupils for practice purposes in the College Chapel.

Course of Study

Lemmen's Organ School or equivalent—Voluntaries and easy composition of Batiste, Smart, Lemaigne, DuBois, Hymn playing and accompanying.

Bach: (little) Preludes and Fugues, Mendelssohn: Sonatas, selections from compositions of Merkel, Widor, Guilmant, Buck, Schumann, etc.

Bach's more difficult Fugues. Sonatas of Guilmant, Rheinberger, etc. Handel's Concertos.

HARMONY

Text-books used are *Elements of Harmony* by Emery and *Lessons in Music Form* and *Exercises in Melody Writing* by Goetschius. The method employed is recitation, lectures, classroom discussion, note-book and blackboard exercises.

It is earnestly desired that all music students pursue this course. Credit will be given students of the College for satisfactory work in this study, the same as for a regular College study.

Below is a general outline of the work prescribed for three years:

First Year

1. First Semester. 2 hours

Musical notation, intervals, scales, major and minor with signatures. Triads and their inversions, transposition.

Chords of the seventh, the dominant seventh and its inversions, sequences. Modulation by use of the dominant seventh chord, piano illustrations of chord progressions and modulations required.

2. Second Semester. 2 hours

Secondary seventh chords, the diminished seventh chord, inversions of the above given chords. Cadences, irregular treatment of seventh chords. Italian, French, German and Neapolitan sixth chords. Modulation continued, with transpositions of different models into all keys.

Second Year

3. First Semester. 2 hours

Suspensions, their introduction and resolution; suspensions in the bass, figuring of suspensions, suspensions in several voices, upward resolution. Appoggiaturas, passing notes, passing chords, anticipation, organ point.

4. Second Semester. 2 hours

General practice in harmonizing melodies, single and double chants, chorals.

Third Year

5 and 6. ADVANCED HARMONY AND MUSICAL ANALYSIS AND COMPOSITION. 2 hours

An opportunity to study two subjects of very practical and daily value to every music student is given in the third year in place of studying the more intricate, and less practical, forms, Canon and Fugue, the higher mathematics of music.

THEORY OF MUSIC

Entire Year. 2 hours

Theory of Music imparts that general knowledge which is necessary to the true musician. The keen competition in the musical branches at present is gradually leading the musician to become merely a specialist; to counteract this, a study of those principles which underlie all music, such as the laws of acoustics, musical forms, analysis of compositions, knowledge of orchestral instruments, etc., is most necessary.

Thorough training in this interesting subject will enable the student to analyze compositions and to follow intelligently

the rendition of all vocal and instrumental music. One derives from this course full appreciation of music.

Elson's *Theory of Music*, adopted in the New England Conservatory of Music, is used by the College as a text-book.

HISTORY OF MUSIC

Entire Year. 2 hours

The department lays special stress upon the need of the study of this branch of musical education. What is true of the development of all other arts is true of music. Its most simple origin, the influences of the different peoples of the world upon its development, and its gradual evolution from the crudest to the most perfected of forms, from the most barbarous to the grandest of harmonies, all are treated in this interesting study. The work is taken for the greater part, from Baltzell's *Musical History* and Hamilton's *Outlines of Music*. The College Library possesses a large number of suitable reference books for the pursuit of this study.

ENSEMBLE

For students of instrumental music, a most important branch is ensemble playing. A two years' course in ensemble is required, this being a part of the prescribed course for students of the Teachers' Certificate and graduating classes. However, this work is not restricted to these two classes. Piano students are formed into classes and given the arrangements of the best orchestral and chamber music, thus enabling them to become acquainted with a wide range of compositions not available to the solitary student. Also the drill in sight reading, rhythm, and all those elements which go to make up ensemble playing is especially valuable. The College has a large library of music for this work.

CHORAL SOCIETY

The Oxford College Choral Society, an organization under the

direction of the Director for the study of oratorios and other large choral works, offers an unusual opportunity to students desiring experience in ensemble singing. The membership of the society, while obligatory upon all voice pupils, is open to all students possessing good voices, the only expense attached being an occasional assessment on the members to provide the necessary music.

Special programs are given at Christmas, Easter and Commencement, as well as operettas and cantatas at other seasons of the year, and the choruses are one of the attractive features of the monthly Vesper Services.

SPECIAL ADVANTAGES

Numerous recitals and concerts give the pupil the necessary opportunity to appear in public. The pupils sing frequently in various churches of the village. Each graduate in Music gives a solo recital in the spring.

Students in Music have an opportunity to hear the very best talent. Each season there are several concerts given in Oxford by artists of national reputation. In addition, students have frequent opportunities to attend the Symphony Concerts in Cincinnati at a very moderate expense. Gadske and other stars have visited Oxford within the past few years. Last year, Kreisler, Hinkle, Witherspoon and the Russian Symphony Orchestra were enjoyed, while the neighborhood of that famous center of art, Cincinnati, offers every facility for hearing all varieties of musical composition.

GENERAL SUGGESTIONS

Students desiring to take lessons in instrumental or vocal music may begin at any time. Those wishing to enter classes in Theory, Musical History, etc., should apply at the beginning of the year, when the classes are formed.

In addition to the public recitals, which are given at intervals during the year, there are frequent students' recitals, at which pupils will have an opportunity to play in the presence of others, thus acquiring self-possession so essential to anyone who desires to perform successfully in public.

RULES AND REGULATIONS

Tuition must always be paid in advance, and no money is refunded because of absence from lessons.

No student is permitted to omit a lesson without sufficient cause.

The Faculty of the Music College reserves the right to ask any pupil to withdraw from the department who, because of lack of careful study or for any other good reason, does not make satisfactory progress.

No student may take part in any outside musical entertainment without first having obtained the permission of the Director of Music.

Students appearing in all college recitals may under no conditions wear other than simple white wash dresses.

Regular music students in the Preparatory Class are expected to devote at least three hours a day to the study of their chief instrument; those in the Teachers' Certificate and graduating classes are expected to practice four hours or more daily.

Unless satisfactory reasons for doing less work can be given, students are required to carry ten hours of work each week, inclusive of their music. As to the elective studies the students are to consult with the Musical Faculty before making out their courses.

GENERAL INFORMATION

LOCATION

Oxford, Ohio, the seat of Oxford College, is on the Cincinnati, Indianapolis and Western Railroad, only one hour distant from Cincinnati, two hours from Indianapolis, and on the route of the Monon express trains to Chicago.

Oxford lies upon a tableland, about one thousand feet above the sea. Its elevation gives it pure air, pure water, and views of great beauty. "It is a delightful old town, of great traditions and memories of famous graduates, where Whitelaw Reid, Benjamin Harrison, and many other noted men obtained their training."

The College is beautifully situated in the midst of four acres of lawn in one of the finest parts of the town. Morris Hall, the main building, is three and four stories above the basement, has a frontage of two hundred feet, and is one hundred and eleven feet deep, exclusive of porches, which extend around three sides of the building. These are convenient for exercise in all weather. On the first floor are the parlors, the chapel, a large and well-lighted library, sun parlor, offices, and recitation rooms. There are two rooms for teaching physical sciences, with laboratories equipped for individual work, an art hall, a large dining room, a calisthenic hall, many music rooms, and bedrooms for about one hundred and thirty-five persons. The whole building is heated by steam, lighted by electricity, and supplied with an abundance of pure water. The plumbing is perfectly sanitary. There are bathrooms and new closets within the building. The only fires are for cooking, the steam-heating apparatus and the laundry being in separate houses. Two stairways reach the third floor, and there are fire escapes on every side. The students' rooms are all outside rooms, well lighted and ventilated and fully furnished.

The West Cottage, a well-built brick structure, is converted

into a model Domestic Science House. The first floor contains a kitchen, with accommodations limited to thirty-two pupils, besides a dining-room and reception room. The second floor will accommodate six pupils.

The Senior House, recently purchased, rebuilt, and remodelled, will accommodate fifteen persons, besides the Executive apartments on the first floor.

The Annex, a handsome two-story brick building just south of the campus, has been recently acquired for a dormitory. This building has its own steam heating plant, exceptionally large and well lighted rooms, and an attractive reception room. It accommodates twelve persons.

The value of the educational plant is conservatively estimated at \$200,000.00.

LIBRARY AND READING ROOM

The handsome library and reading room is twenty-six by forty-eight feet in size, and contains nearly four thousand volumes. It includes the "Alumnae Library" and the "Carrie Harrison Library," the latter named in honor of the late Mrs. Benjamin Harrison, of the class of 1852. During the present year, the library has undergone several important improvements in the way of equipment; and has received a large accession of valuable books. In addition to purchases made by the College itself, the library recently has received a number of books, as gifts from friends. Among these, special mention should be made of the French collection of nearly four hundred volumes bequeathed by Charlotte De Reuhaut Mann, from 1907 to 1912 head of the French department of Oxford College. For this and other gifts grateful acknowledgement is made.

Students have free access, also to the \$80,000 Carnegie Library of Miami University, containing forty-four thousand volumes.

LABORATORIES AND SCIENTIFIC COLLECTIONS**Biology**

For the use of students in morphological, histological, and physiological work, there is on the fourth floor a large, well-lighted laboratory room. It is furnished with tables for microscopic work and dissection, with reagents, dissecting instruments, and compound microscopes. Fresh specimens of local varieties are furnished the students as far as possible, supplemented by a generic collection mounted under glass, and a collection of woods.

Chemistry and Physics

This Department occupies two rooms, a lecture room and a laboratory with a cement floor. Each student is furnished with a work table fitted up with drawers, cupboard, a hood, gas and burners, running water, the needed chemicals and apparatus.

Arrangements have been made with Miami University, distant only ten minutes from the College, whereby students may pursue advanced lines of work in Science in the finely equipped laboratories of this state institution, upon the same terms and with the same advantages as their own pupils.

Geology

The geological specimens are arranged in cases, and are especially rich in fossils of the Cincinnati group. The collections used in teaching the kinds of rock, rock structures, the fossil evidences of life and their succession in past times, is so arranged and labeled that it permanently illustrates these topics.

HEALTH AND PHYSICAL CULTURE

A trained nurse resides in the College and oversees the health of the students, which is made a prime object of attention.

With regular exercise, wholesome food, and healthful surroundings, little illness occurs. Students who have entered in good health have seldom failed to preserve it, and cases of acute diseases have been exceedingly rare. Excellent physicians may also be called by telephone. A quiet room adjoining that of the

nurse is ready in case of need, and parents will be promptly and fully advised of any illness.

All exercise in the Gymnasium is under the supervision of its Director, a woman well versed in the different modern methods of physical culture.

Two hours per week of physical training for three years are required of all pupils. This requirement is supplemented in the spring and fall by walking and outdoor sports; in the winter, occasionally by skating and coasting.

The mild climate of Southwestern Ohio makes outdoor sports possible usually until Christmas and from the early spring, and every student is required to spend a certain portion of the day in the fresh air.

The table is always supplied with an abundance of the best food, prepared by skillful cooks and an experienced baker. The water used for drinking and cooking is from the artesian wells of the city waterworks, and has often been analyzed and pronounced unusually wholesome by the State authorities.

RELIGIOUS LIFE

The College is non-sectarian, but distinctly Christian in its aims and influence. A systematic course of Bible study is required of Liberal Arts students. A short morning service is conducted daily in the chapel. Pupils attend the church of their choice, and Sabbath is reverently observed. No guests are expected on Sunday.

The inward spiritual life is nourished by an active branch of the Young Women's Christian Association.

The College aims to develop strength of character. Believing that such strength can be obtained only by responsibility, the College places the internal government of the students in the hands of the pupils themselves. The result is a highly successful form of self-government.

SOCIAL LIFE

The harmonious development of young womanhood is sought. Hence, the etiquette of social intercourse is taught by means of informal talks and in the many functions held in the College, where the pupils assist as hostesses and become acquainted in a practical way with conventional laws.

"The social life of the College has all the brightness, grace, and joy that should be found in a college of young women under Christian influences."

SELF-GOVERNMENT ASSOCIATION

In 1906 the student body was organized into a Self-Government Association, with constitution and officers. All the internal management of the order and discipline of the dormitory was placed in their hands. The organization has grown into a remarkably strong and capable body. Its officers are:

President—Ferne Goble, Paris, Illinois

Vice-President—Genevieve Ralston, Marshall, Illinois

Secretary—Martha Bell, Dayton, Ohio

Treasurer—Elizabeth Ruley, Milford, Indiana

Senior Member—Icy Shaver, Greencastle, Indiana

Junior Member—Mary Middleton, Marion, Indiana

Sophomore Member—Florence Wilkes, Silver Hill, Alabama

Freshman Member—Miriam Gebauer, Henderson, Kentucky

COLLEGE SOCIETIES

The Young Women's Christian Association, meeting every Sunday evening. Officers:

President—Elizabeth Hart, 405 W. 64th Street, Englewood, Chicago, Illinois

Vice-President—Ruth Elliott, New Harmony, Indiana

Secretary—Mary Virginia Howard, 645 S. 39th St., Louisville, Kentucky

Treasurer—Wilberta Breaks, Crawfordsville, Indiana

The Century Club, or Philalethian-Calliopean Society, dating from 1850, affiliated in 1900 with the Ohio Federation of Women's Clubs, and, in 1909, with the General Federation of Women's Clubs. Officers:

President—Dr. Jane B. Sherzer

Vice-President—Mable Welsh, Greensburg, Indiana

Second Vice-President—Martha Bell, Dayton, Ohio

Secretary—Margaret Harlan, Louisville, Kentucky

Treasurer—Leona Bishop, Milford Center, Ohio

Every other Tuesday, 6:30 p. m.

The Choral Society. Monday and Wednesday at 6:45 p. m.

The Dramatic Club

The French Club. Every other Friday, 6:30 p. m.

The German Club. Every other Friday, 6:30 p. m.

The Athletic Association, including the Tennis, Archery and Walking Clubs and Basketball Teams.

OUTFIT

The wardrobe should be simple; extravagance in dress is discouraged. Only simple white wash dresses are permitted performers.

Gymnasium suits and shoes must be the regulation uniform. The suit consists of navy blue serge bloomers and white "mid-dy"-blouse.

Each student should bring, for her own use, a rug about 3 x 5 ft. or larger, sheets for a single bed, 3 x 6 ft., and pillow cases, pillow, comfort, blankets, spread, towels, napkins, napkin ring, knife, fork and spoon (these three for her room), hot water bottle, all of which, including clothing and trunk, must be distinctly marked with the owner's full name.

Curtains and pictures for the room may also be bought.

EXPENSES

BOARD AND TUITION

Board (including room, heat and light) and tuition, per year, for those entering in September.....	\$355.00
Board and Tuition for those entering February 1st.....	205.00
Tuition for day students, per year.....	105.00
Literary courses for day students, one hour, per year.....	10.00

MUSIC

TERMS OF TUITION FOR A SEMESTER OF SEVENTEEN WEEKS

Piano, Organ or Voice

With the Director and Professor

Two half-hour lessons per week.....	\$50.00
One half-hour lesson per week.....	25.00
Single lesson, each.....	2.00
Violin, each lesson.....	2.00

Piano

Assistant Instructor of Piano, Miss Zerfass

Two half-hour lessons per week.....	\$25.00
One half-hour lesson per week.....	12.50
Single lessons, each.....	1.00

Beginners with Assistant Instructor of Piano

Two half-hour lessons per week.....	\$18.00
One half-hour lesson per week.....	9.00
Single lessons, each.....	.75

Harmony, in classes, two hours per week.....	12.00
History of Music, class lessons, two hours per week.....	5.00
Theory of Music, class lessons, two hours per week.....	5.00
Ensemble playing and sight reading, in classes of four, two half-hours per week.....	15.00
Class lessons in the Normal Public School Music, per semes- ter.	10.00

Use of piano, one hour per day.....	3.00
Use of organ, one hour per day.....	11.00

MUSIC COURSE

The Music Course, two lessons a week on piano, or organ, or violin, or in voice, plus harmony, history of music, ensemble, sight-singing, and tuition in the required studies, with board and room, per college year.....	\$455.00
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ART

Instruction in water colors, oil painting, china painting, wood carving, or drawing, five lessons a week, per semester....	\$40.00
Three lessons a week, per semester.....	30.00
Two lessons a week, per semester.....	20.00
One lesson a week, per semester.....	12.00
Single lesson in any branch, two hours.....	1.00

EXPRESSION

Two private lessons a week, per semester.....	\$45.00
One private lesson a week, per semester.....	25.00
Single lessons.	2.00
Class Oratory, two lessons a week per semester.....	10.00
Dramatic Art, two lessons a week per semester.....	10.00
Physical Culture, two lessons a week (for day students)....	5.00
The Course in Expression, including Oratory, Dramatic Art, Physical Culture, Voice Training, Recital, Plays and Private Instruction (two lessons a week), and required studies in the regular Liberal Arts course, with board and room, per collegiate year.....	455.00

The courses in either Public School Music or Art, per collegiate year.	405.00
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TERMS OF PAYMENT

There is but one term in the year with payment as follows:

\$205.00, plus the bill for one semester for all extras taken, is paid on entrance, and \$150.00 on January 3. \$255.00 plus piano rent is due upon entrance to Music Course and \$200.00 on January 3.

\$100.00 of the *first* payment is not subject to return or deduction. Nor is there any deduction for the first five or last five weeks of a semester.

All fees and charges for Art, Expression and Music are payable per semester, strictly in advance, and are not subject to return or deduction.

Applicants for admission are registered on receipt of \$10.00, which will be credited on the first payment. In case of withdrawal for sufficient reason before August first, the money will be refunded. Choice of rooms is given in order of registry.

All bills must be paid in advance. No student will be admitted to room or classes without a receipt from the Treasurer. Five per cent will be added to bills unpaid at the end of ten days. All checks, drafts and money orders should be made payable and mailed direct to The Oxford College for Women.

As all contracts with instructors and arrangements for education are made by the College for the entire year in advance and as absences and withdrawals interfere seriously with the general progress, therefore *no pupil is accepted in September for less than the year, and no deduction is made for short absences or for the withdrawal or absence of a pupil for other reasons than personal illness.* If a pupil is withdrawn because of serious personal illness, a credit of \$5.00 a week will be made on the total bill.

A rule of the Trustees requires that *all bills be settled three weeks before any student receives a diploma or degree.* It is assumed that parents or guardians who place pupils in the College accept these terms.

INCIDENTAL EXPENSES

A fee of \$5.00 a semester plus breakage is charged for each laboratory course.

\$5.00 fee for Practice House.

- \$5.00 fee for Food Preparation.
- \$10.00 fee for Foods I.
- \$10.00 fee for Foods II.
- \$7.00 fee for Nutrition and Dietetics.
- \$4.00 fee for Constructive and Applied Design.
- \$3.00 fee for Clothing I.
- \$10.00 fee for entire second year in Household Arts.
- \$12.00 fee for entire third year in Household Arts.
- Students furnish their own material in Household Arts.

No charge is made for the ordinary services of the nurse, but charge is made for extra services and for meals sent to the students' rooms. A special nurse will be at the expense of the student for whom she is employed.

An extra charge of \$10.00 per semester will be made for each student occupying the tower rooms, and \$5.00 per semester for each student occupying select rooms.

An additional charge of \$10.00 per semester is made when a student occupies a room alone, but every student must take a roommate if need be.

Board at the College during the spring recess may be had for \$7.00.

\$10.00 is charged for each diploma, \$5.00 for each certificate.

SCHOLARSHIPS AND AID TO STUDENTS

A few residence scholarships of \$200.00 each, and some of \$50.00 each, have been established by the Board of Trustees, and will be awarded upon application, for a combination of merit and need to students who would otherwise be unable to secure a college education.

The Young Woman's Christian Association has a scholarship of \$50.00 a year, awarded to a needy student.

The Student Body has a small fund, gradually increasing, loaned to worthy students.

The College does not require housework of the students, but to help any freshman who may need it, one hour a day, light housekeeping, is granted for which \$50.00 a year is paid. There are also twelve positions in the dining room, waiting on tables, for which \$100.00 a year is paid. Early application is necessary to secure such assistance.

Applications for assistance must be accompanied by a letter from parents or guardian stating that they are unable to pay the full tuition.

Requests for information or catalogs should be addressed to The Oxford College for Women, Oxford, Ohio.

NEEDS OF THE COLLEGE

1. A sufficient endowment.

In the eighty-six years of its history Oxford College has had a varied existence. For many years it belonged to the people of Oxford and vicinity. But the Panic of 1857 and the Civil War of 1861 threw it into private hands. Now once more the institution is brought into public ownership through the munificent gift of the Misses Agnes and Mary Morris, who have transferred their interests to the Oxford College for Women, in honor of their father, the Rev. Robert Desha Morris, D.D., for twenty-three years honored President of the College.

2. A new dormitory.

At the beginning of the year every room had been taken, the College was overcrowded, and some students had to be turned away. In the last ten years the enrollment has been doubled.

3. A music hall, containing practice rooms, studios, auditorium,

recitation rooms, and laboratories, in order to relieve the congested condition of the main building.

4. A gymnasium and swimming pool.

During the years 1910-12 the students of the college earned about \$700, with which they built a beautiful sun parlor and a pergola on the West Campus.

During the summer of 1912, the friends of the College, by donations of work and \$500 in cash, made possible the construction of the new Wilson Athletic Field, containing three tennis courts, a basketball, croquet, and hockey field.

In the summer of 1913, a commodious, well-built, modern house, facing the College, was purchased by the College for \$6,000, of which amount \$2,000 had been raised by the efforts of the pupils of 1912-13. This building accommodates fifteen persons, besides the Executive apartments.

The Student Body of 1914-15 has been active in the Campaign for Endowment, and presented to the College at Christmas time a thousand-dollar Cincinnati bond.

FORMS OF BEQUEST

I give and bequeath to The Oxford College for Women, Oxford, Ohio, the sum of.....dollars, to be applied to the uses and purposes of said institution.

I give and bequeath to The Oxford College for Women, Oxford, Ohio, the sum of.....dollars, to be safely invested by the Trustees of said institution and called "The..... Scholarship Fund." The interest of this fund shall be applied to aid students in The Oxford College for Women.

I give an bequeath to the Oxford College for Women, Oxford, Ohio, the sum of.....dollars to be safely invested by the Trustees of said institution, and called "The..... Endowment Fund." The interest of this fund shall be applied to the needs of said institution.

STUDENTS ENROLLED

DEGREES CONFERRED IN JUNE, 1916

Bachelor of Arts

Ader, Shirley.....	Danville, Illinois
Archer, Lola.....	Marshall, Illinois
Baldwin, Myrtle.....	Sidell, Illinois
Boyd, Gail.....	Greensburg, Indiana
Canine, Hester.....	Paris, Illinois
Eberle, Merab Shipley.....	Franklin, Ohio
Elliott, Margaret Helen.....	New Harmony, Indiana
Gebauer, Dorothy Louise.....	Henderson, Kentucky
Grosvenor, Ann Margaret.....	Louisville, Kentucky
Hacker, Amanda Dimple.....	Cairo, Illinois
Harruff, Elsie Irene.....	Lima, Ohio
Hollis, May Elizabeth.....	Milwaukee, Wisconsin
Howard, Margaret Emma.....	Dayton, Ohio
Lynn, Laura Effie.....	Wabash, Indiana
Maddox, Margaret Louise.....	Otterbein, Indiana
Marten, Jane Frances.....	Tolono, Illinois
Miller, Luella.....	Middletown, Ohio
Roberts, Margaret Catlin.....	Louisville, Kentucky
Ruse, Madeline.....	Warsaw, Indiana
Thirkield, Doris.....	Franklin, Ohio
Zuelly, Hilda Claudine.....	Tell City, Indiana

Bachelor of Music

Harruff, Elsie Irene.....	Lima, Ohio
Leever, Helen Elizabeth.....	Terre Haute, Indiana

Seniors

Bacon, Ethel.....	651 Holt Avenue, Pomona, California
Ball, Mabel Antoinette.....	Morristown, Indiana
Bates, Modena Emily.....	Arcanum, Ohio
Betchel, Iva.....	Plain City, Ohio
Burks, Martha Lucile.....	Rockville, Indiana
Chapman, Erline Olga.....	Pembroke, Kentucky

Foster, Camilla Loraine. 725 South Williams Street, Bluffton, Indiana
Fuson, Sylvia Celicia

315 East College Street, Crawfordsville, Indiana

Goble, Lula Ferne. 414 Marshall Street, Paris, Illinois

Griffin, Lucile. Elk Rapids, Michigan

Hart, Wilhelmina Elizabeth

504 West Sixty-fifth Street, Chicago, Illinois

Penick, Lou Ethel. 1780 Elmore Street, Cincinnati, Ohio

Ralston, Genevieve. 703 North Sixth Street, Marshall, Illinois

Ray, Minnie Belle. 3247 Park Avenue, Indianapolis, Indiana

Reynolds, Nelle. Arcanum, Ohio

Shaver, Icy Virginia. Greencastle, Indiana

Smith, Neva Grace. 77 Eighteenth Street, Logansport, Indiana

Welsh, Mabel. 719 North Franklin Street, Greensburg, Indiana

Juniors

Barr, Norma. 614 South Race Street, Marion, Indiana

Bell, Martha Carlisle. 156 Edgar Avenue, Dayton, Ohio

Bishop, Leona. Milford Center, Ohio

Braxtan, Ruth. Paoli, Indiana

Elliott, Mary Ruth. New Harmony, Indiana

Elston, Bertha Estelle. 26 South Broadway, Shelby, Ohio

Goodwine, Marjorie. Locust Ridge, Louisiana

Kenyon, Mildred Watson. Oxford, Indiana

Kerr, Elizabeth. Aurora, Indiana

Mason, Margaret Clugston. Columbia City, Indiana

McClain, Ora. Plainfield, Indiana

Middleton, Mary. 928 South Adams Street, Marion, Indiana

Nicholson, Reba Castle. Hymera, Indiana

Roberts, Nancy Lucile. 615 Center Street, Henderson, Kentucky

Ruhsenberger, Henrietta. 212 Ekin Avenue, New Albany, Indiana

Runyon, Mildred. 12 Center Street, Catlettsburg, Kentucky

Stice, Eunice Graham. Cerulean, Kentucky

Wren, Lora Bernice. North Salem, Indiana

Sophomores

Albaugh, Helen Elizabeth. Eaton, Ohio

Benoist, Caroline. 410 South Union Street, Natchez, Mississippi

Black, Madonna Grace. Eaton, Indiana

Breaks, Dehelia Wilberta. R. R. 3, Crawfordsville, Indiana

Britton, Mabel Olive.....Hymera, Indiana
 Butterfield, Anita.....1334 East Main Street, Muncie, Indiana
 Chamberlain, Eleanor Lockhart

826 Court Street, Port Huron, Michigan

Compton, Sarah Morton

1330 South Seventh Street, Terre Haute, Indiana

Dana, Laurel Vashti.....Fulton, Illinois

Eberle, Edith Catherine.....Franklin, Ohio

Green, Natalla.....Oakland, Illinois

Grover, Anna Baird.....Pinegrove, Ohio

Hamilton, Eula Lee.....2203 Nebraska Street, Sioux City, Iowa

Hardwick, Lucile.....318 Walnut Street, Mount Vernon, Indiana

Harlan, Margaret Aubrey

154 North Galt Avenue, Louisville, Kentucky

Harned, Emma May....1801 Edenside Avenue, Louisville, Kentucky

Hatch, Gertrude Elizabeth.....Painted Post, New York

Howard, Mary Virginia

645 South Thirty-ninth Street, Louisville, Kentucky

Hoy, Helen.....Syracuse, Indiana

Kellogg, Mary Belle.....White Bear, Saskatchewan, Canada

Kruse, Harriett Lura.....824 Clinton Street, Ottawa, Illinois

McCoy, Jessie Irene

603 North Franklin Street, Greensburg, Indiana

Mills, Eileen Elizabeth

110 South Elm Street, North Manchester, Indiana

Myers, Harriett May.....2356 Maplewood Avenue, Toledo, Ohio

Noble, Margaret Helen.....1125 Erie Street, Oak Park, Illinois

Rhode, Celia Evelyn.....R. R. 3, Attica, Indiana

Richards, Ruth.....Morganfield, Kentucky

Ruley, Elizabeth.....Milford, Indiana

Ruyle, Myrtle.....Medora, Illinois

Seymour, Mildred Victoria.....Benton, Illinois

Thornton, Susan Bacon...17 West Fifth Street, Newport, Kentucky

Tillson, Marguerite Elizabeth

614 North Franklin Street, Greensburg, Indiana

Van Deren, Sara Frances..217 Oddville Avenue, Cynthiana, Kentucky

Van Natta, Martha Jane.....Otterbein, Indiana

Wilkes, Florence.....Silver Hill, Alabama

Wright, Ivonette.....331 Grafton Avenue, Dayton, Ohio

Freshmen.

Abel, Margaret Lucile.....Central Park, Henderson, Kentucky
 Akin, Elizabeth.....593 Oakwood Avenue, Columbus, Ohio
 Andres, Louise Magdalene

811 Blackford Avenue, Evansville, Indiana

Arn, Harriett.....62520 Kenwood Avenue, Chicago, Illinois
 Bartholomew, Ethel Irene.....R. R. 2, Arcola, Illinois
 Bennington, Adah Margaret..1749 Market Street, Youngstown, Ohio
 Bloom, Cleone.....Oxford, Indiana
 Boys, Edna Christena.....816 Sixteenth Street, Logansport, Indiana
 Broadstreet, Clara.....Coatesville, Indiana
 Bush, Evelyn Frank.....836 Fourth Avenue, Louisville, Kentucky
 Coble, Helen Bethena.....Stilesville, Indiana
 Cochran, Charlotte Vivian.....R. R. 6, Box 20, Delphos, Ohio
 Cotterman, Dorothy.....125 South Fifth Street, Miamisburg, Ohio
 Cox, Margaret Kathleen.....New Harmony, Indiana
 Crouch, Irene.....Cheneyville, Illinois
 Dean, Mary Phyllis.....Rushville, Indiana
 Faulder, Audrey Helen

309 East Sandusky Avenue, Bellefontaine, Ohio

Forsythe, Helen Dorothy

91 West Van Buren Street, Battle Creek, Michigan

Frazee, Dorothy Rushville, Indiana
 Frease, Jeanette.....Stoutsville, Ohio
 Fuller, Agnes.....Oxford, Indiana
 Gebauer, Miriam 118 Alves Street, Henderson, Kentucky
 Gebauer, Miriam.....118 Alves, Henderson, Kentucky
 Gernert, Mildred Elizabeth

1525 South Preston Street, Louisville, Kentucky

Gilbert, Helen Gale

301 North Sixteenth Street, Mount Vernon, Illinois

Gillan, Grace Delilah.....Oxford, Indiana
 Gillespie, Madge.....Harris, Illinois
 Gouffaut, Blanche.....218 Sycamore Street, Dayton, Ohio
 Gross, Glenna Lorene.....Eaton, Ohio
 Harper, Charlotte June.....La Fontaine, Indiana
 Herrmann, Hilda Verdell

1330 Anthony Boulevard, Fort Wayne, Indiana

Herndon, Eoline Glenmore.....Campbellsburg, Kentucky

Holloway, Mary Finley.....Henderson, Kentucky
 Holtsclaw, Elizabeth Wood.....Stanford, Kentucky
 Howland, Lucy Louise.....Plain City, Ohio
 Huffman, Opal Lorena.....Mooreland, Indiana
 Hughes, Mary Elizabeth.....Wickliffe, Kentucky
 Hulshizer, Mary Josephine....109 East Church Street, Newark, Ohio
 Johnson, Ingeborg.....1122 North Tenth Street, Waco, Texas
 Kahnheimer, Josephine Amelia.....Cardington, Ohio
 Kasserman, Gladys.....410 McKinley Avenue, Canton, Ohio
 Kemp, Ruby Elizabeth.....Waynetown, Indiana
 Kleiderer, Ruperta Eckert...502 Adams Avenue, Evansville, Indiana
 Kleymeyer, Ruth.....908 Powell Avenue, Evansville, Indiana
 Kostanzer, Ella

506 South Washington Street, Crawfordsville, Indiana
 Kritz, Mary Herberta.....Waveland, Indiana
 Logan, Harriett.....Arcola, Illinois
 McCallister, Flavia, Oliff...228 North Central Avenue, Paris, Illinois
 McClamrock, Evelyn Ruth.....R. R. 1, New Richmond, Indiana
 McNeil, Alice Warford.....692 Gerard Avenue, Marion, Ohio
 McNeil, Isabel.....200 South Thirteenth Street, Herrin, Illinois
 Miller, Hazel.....2128 Glenwood Place, New Albany, Indiana
 Mitchell, Helen Smith.....Liberty, Indiana
 Moorman, Nellie Reed....1217 Sturm Avenue, Indianapolis, Indiana
 Morgan, Anna Gertrude..2712 Virginia Avenue, Louisville, Kentucky
 Morgan, Kathleen.....2712 Virginia Avenue, Louisville, Kentucky
 Murphy, Jean McKean.....2087 Inka Avenue, Columbus, Ohio
 Needham, Vera Joy...416 West Franklin Street, Shelbyville, Indiana
 Orr, Emma Rachel..1026 South Jefferson Street, Saginaw, Michigan
 Parsons, Lena May.....306 South State Street Geneseo, Illinois
 Perrine, Lissa Della....601 North Fourteenth Street, Herrin, Illinois
 Plank, Pansy Marguerite.300 South Main Street, Bellefontaine, Ohio
 Rice, Laura Grace.....Elkton, Michigan
 Ross, Ada Roberta..1404 South Washington Street, Marion, Indiana
 Savage, Nelle Walsota...256 Parkview Avenue, Indianapolis, Indiana
 Schenck, Margery Wells.....Elmwood, Illinois
 Sherzer, Mildred.....Franklin, Ohio
 Small, Dorothy Davis.....2025 East Main Street, Elwood, Indiana
 Snow, Edna Marie.....10316 Ostend Avenue, Cleveland, Ohio
 Stoltz, Marie Pauline....309 North Institute Place, Peoria, Illinois

Strader, Lois.....R. R. 2, Hoopeston, Illinois
Thurstensen, Helene Anita

1516 South Fourth Avenue, Louisville, Kentucky

Titworth, Marian Myrtella.....R. R. 29, Glenwood, Indiana

Towles, Marguerite Elizabeth.....Rossville, Tennessee

Vandenburg, Mary Josephine.....138 Cooper Street, Peoria, Illinois

Van Deren, Anna Thompson

217 Oddville Avenue, Cynthiana, Kentucky

Victor, Charlotte Marie.....4053 Waveland Avenue, Chicago, Illinois

Watson, Thelma Maurine.....Bourbon, Illinois

Wolfe, Jessie Evelyn.....201 Mulberry Avenue, Rockford, Illinois

Wright, Virginia Lucile.507 East Fourth Street, Owensboro, Kentucky

OXFORD COLLEGE OF MUSIC

PIANO STUDENTS

Seniors

Bacon, Ethel.....	651 Holt Avenue, Pomona, California
Ball, Mabel Antoinette.....	Morristown, Indiana
Betchel, Iva.....	Plain City, Ohio
Chapman, Erline Olga.....	Pembroke, Kentucky
Reynolds, Nelle.....	Arcanum, Ohio

Juniors

Elston, Bertha.....	26 South Broadway, Shelby, Ohio
Goodwine, Marjorie.....	Locust Ridge, Louisiana
Nicholson, Reba Castle.....	Hymera, Indiana
Stice, Eunice Graham.....	Cerulean, Kentucky

Preparatory

Albaugh, Helen.....	Eaton, Ohio
Arn, Harriett.....	62520 Kenwood Avenue, Chicago, Illinois
Baldwin, Ruth.....	Oxford, Ohio
Bartholomew, Ethel Irene.....	Arcola, Illinois
Beckett, Gertrude.....	Oxford, Ohio
Bell, Martha Carlisle.....	156 Edgar Avenue, Dayton, Ohio
Bradford, Margaret.....	Oxford, Ohio
Braxtan, Ruth.....	Paoli, Indiana
Brosier, Luella.....	Oxford, Ohio
Cleaveland, Margery.....	Oxford, Ohio
Cochran, Charlotte.....	Delphos, Ohio
Crouch, Irene.....	Cheneyville, Illinois
Dean, Mary Phyllis.....	Rushville, Indiana
Falk, Henrietta.....	Oxford, Ohio
Finch, Lillian.....	Oxford, Ohio
Finch, Mildred.....	Oxford, Ohio
Flanagan, Katherine.....	Oxford, Ohio
Foster, Margaret	Oxford, Ohio
Forsythe, Helen Dorothy	

91 West Van Buren Street, Battle Creek, Michigan

Frazee, Dorothy Rushville, Indiana

Gilbert, Helen Gale

301 North Sixteenth Street, Mount Vernon, Illinois

Gross, Glenna.....Eaton, Ohio
 Hayden, Margaret.....Oxford, Ohio
 Hogue, Carl.....Oxford, Ohio
 Huffman, Opal.....Mooreland, Indiana
 Hulshizer, Josephine.....109 East Church Street, Newark, Ohio
 Kramer, Katherine.....Oxford, Ohio
 Lafferty, Lawrence.....Oxford, Ohio
 Marshall, Louise.....1115 Woodward Avenue, Detroit, Michigan
 Miller, Hazel 2128 Glenwood Place, New Albany, Indiana
 Murphy, Jean McKean.....2087 Inka Avenue, Columbus, Ohio
 Parsons, Lena May.....306 South State Street, Geneseo, Illinois
 Ross, Mrs. E. C.....Oxford, Ohio
 Sheard, Mary Oxford, Ohio
 Sproul, Helen.....West Union, Ohio
 Stadler, Helen.....Oxford, Ohio
 Trew, Opal.....Oxford, Ohio
 Thurstensen, Helene Anita

1516 South Fourth Avenue, Louisville, Kentucky

Watson, Thelma Maurine.....Bourbon, Illinois
 Welliver, Bessie.....Oxford, Ohio
 Wolfe, Jessie Evelyn.....201 Mulberry Avenue, Rockford, Illinois
 Work, Elizabeth.....Oxford, Ohio
 Zwick, Margaret.....Oxford, Ohio

Violin Students

Anderson, Mary.....Oxford, Ohio
 Anderson, Victor.....Oxford, Ohio
 Bishop, Lorena.....Milford Center, Ohio
 Schultz, Mark.....Oxford, Ohio

Vocal Students

Akin, Elizabeth.....593 Oakwood Avenue, Columbus, Ohio
 Avery, Elizabeth.....82 Alger Avenue, Detroit, Michigan
 Ball, Mabel Antoinette.....Morristown, Indiana
 Braxtan, Ruth.....Paoli, Indiana
 Breaks, Wilberta.....Crawfordsville, Indiana
 Chamberlain, Margaret.....826 Court Street, Port Huron, Michigan
 Coble, Helen.....Stilesville, Indiana
 Cochran, Charlotte Vivian.....Delphos, Ohio
 Eberle, Edith Catherine.....Franklin, Ohio
 Frease, Jeanette.....Stoutsville, Ohio

Goodwine, Marjorie.....Locust Ridge, Louisiana
 Harper, Charlotte June.....La Fontaine, Indiana
 Howland, Lucy Louise.....Plain City, Ohio
 Huffman, Opal Mooreland, Indiana
 Hulshizer, Mary Josephine.....109 East Church, Newark, Ohio
 Kahnheimer, Josephine Amelia.....Cardington, Ohio
 Kasserman, Gladys.....410 McKinley Avenue, Canton, Ohio
 Kinzig, Florence Julia Barbara.....R. R. 3, Dayton, Ohio
 McNeil, Alice Warford.....629 Gerard Avenue, Marion, Ohio
 Miller, Lois.....Romney, Indiana
 Mills, Eileen Elizabeth

110 South Elm Street, North Manchester, Indiana

Murchison, Mrs. C. T. Oxford, Ohio
 Orr, Emma Rachel...1026 South Jefferson Street, Saginaw, Michigan
 Parsons, Lena May.....306 South State Street, Geneseo, Illinois
 Towles, Marguerite Elizabeth.....Rossville, Tennessee
 Watson, Thelma Maurine.....Bourbon, Illinois
 Wilkes, Florence.....Silver Hill, Alabama
 Wright, Ivonette.....331 Grafton Avenue, Dayton, Ohio

Students in Expression

Albaugh, Helen.....Eaton, Ohio
 Kleiderer, Ruperta Eckert...502 Adams Avenue, Evansville, Indiana
 Kritz, Mary Herberta.....Waveland, Indiana
 McClamrock, Evelyn.....New Richmond, Indiana
 Miller, Hazel 2128 Glenwood Place, New Albany, Indiana
 Thurstensen, Helene Anita

1516 South Fourth Avenue, Louisville, Kentucky

Students in Art

Braxtan, Ruth.....Paoli, Indiana
 Carr, Phoebe.....Oxford, Ohio
 Flinn, Hortense.....Brookville, Indiana
 Goodwine, Marjorie.....Locust Ridge, Louisiana
 Gross, Glenna.....Eaton, Indiana
 Grover, Anna.....Pinegrove, Ohio
 Harper, Charlotte June.....La Fontaine, Indiana
 Kemp, Ruby.....Waynetown, Indiana
 Newtown, Harriett.....Oxford, Ohio
 Orr, Emma Rachel...1026 South Jefferson Avenue, Saginaw, Michigan

Reynolds, Nelle.....Arcanum, Ohio
 Ross, Ada.....1404 South Washington Street, Marion, Indiana
 Shinkle, Rachel.....Oxford, Ohio
 Strader, Lois.....Hoopeston, Illinois
 Thurstensen, Helene Anita

1516 South Fourth Avenue, Louisville, Kentucky

Wilson, Josephine.....422 North East Street, Greenfield, Indiana

HOUSEHOLD ECONOMICS

Diplomas Awarded June, 1916

Beierlein, Martha.....221 Fifth Street, Fort Wayne, Indiana
 Deardorff, Corinne.....Churubusco, Indiana
 Flasher, Oneta Richey.....Shelby, Ohio
 Fuller, Annis.....Clyde, Ohio
 Gebauer, Dorothy.....Henderson, Kentucky
 Grosvenor, Ann Margaret....23 Eastover Park, Louisville, Kentucky
 Lamb, Mary.....528 Wett High Street, Lima, Ohio
 Rehorst, Pearl.....622 Huffman Street, Fort Wayne, Indiana
 Seed, Bulis.....Bridgeport, Illinois
 Zuelly, Hilda Claudine.....Tell City, Indiana

Sophomore Normal Students

Benoist, Caroline.....Natchez, Mississippi
 Britton, Mabel Olive.....Hymera, Indiana
 Butterfield, Anita.....1334 East Main Street, Muncie, Indiana
 Chamberlain, Eleanor Lockhart.....Port Huron, Michigan
 Dana, Laurel Vashti.....Fulton, Illinois
 Green, Natalla.....Oakland, Illinois
 Hamilton, Eula Lee.....2203 Nebraska Street, Sioux City, Iowa
 Hardwick, Lucile.....318 Walnut Street, Mount Vernon, Indiana
 Harned, Emma May....1801 Edenside Avenue, Louisville, Kentucky
 Kruse, Harriett Lura.....824 Clinton Street, Ottawa, Illinois
 McCoy, Jessie.....603 Franklin Street, Greensburg, Indiana
 Myers, Harriett.....2356 Maplewood Avenue, Toledo, Ohio
 Noble, Margaret.....1125 Erie Street, Oak Park, Illinois
 Tillson, Marguerite..614 North Franklin Street, Greensburg, Indiana

Freshmen Normal Students

Abel, Lucile.....Central Park, Henderson, Kentucky
 Andres, Louise Magdalene.811 Blackford Avenue, Evansville Indiana
 Crouch, Irene.....Cheneyville, Illinois
 Faulder, Audrey Helen

309 East Sandusky Avenue, Bellefontaine, Ohio

Gillan, Grace Delilah.....Oxford, Indiana
 Gillespie, Madge.....Harris, Illinois
 Hermann, Hilda Verdell

1330 Anthony Boulevard, Fort Wayne, Indiana

Herndon, Eoline.....Campbellsburg, Kentucky
 Holloway, Mary Finley.....Henderson, Kentucky
 Hughes, Mary Elizabeth.....Wickliffe, Kentucky
 Kahnheimer, Josephine Amelia.....Cardington, Ohio
 Klymeyer, Ruth.....908 Powell Avenue, Evansville, Indiana
 Logan, Harriett.....Arcola, Illinois
 Morgan, Gertrude.....2712 Virginia Avenue, Louisville, Kentucky
 Morgan, Kathleen.....2712 Virginia Avenue, Louisville, Kentucky
 Orr, Emma Rachel...1026 South Jefferson Street, Saginaw, Michigan
 Rice, Grace.....Elkton, Michigan
 Savage, Nelle Walsota...256 Parkview Avenue, Indianapolis, Indiana
 Small, Dorothy Davis.....2025 East Main Street, Elwood, Indiana
 Strader, Lois.....Hoopeston, Illinois
 Watson, Thelma Maurine.....Bourbon, Illinois

Special Homemaker's Course.

Hulshizer, Mary Josephine...109 East Church Street, Newark, Ohio
 McNeil, Isabel.....200 South Thirteenth Street, Herrin, Illinois
 Wright, Virginia Lucile.507 East Fourth Street, Owensboro, Kentucky

TOTAL ENROLLMENT.

Seniors.	18
Juniors.	18
Sophomores.	36
Freshmen.	79
Special students in Music and other extras.	36

187

SUMMARY.

Alabama.	1	Louisiana.	1
California.	1	Michigan.	8
Canada.	1	Mississippi.	1
Illinois.	26	New York.	1
Indiana.	61	Ohio.	59
Iowa.	1	Tennessee.	1
Kentucky.	24	Texas.	1

Total..... 187

EVENTS OF THE COLLEGE YEAR

- Jan. 16. Miami Service. Speaker, Mr. Harry Clarke
Jan. 22. Basket-ball. College Seniors and Sophomores vs. Freshmen
Jan. 22. Basket-ball. Miami vs. Wittenberg
Jan. 27. Miami Junior Hop
Jan. 28. Miami Junior Promenade
Jan. 29. Basket-ball. Miami vs. Cincinnati
Jan. 29. Costumed Dinner Party and "Swapping Party"
Feb. 1. Y. W. C. A. Rally (Miami)
Feb. 4. Private Recital, Pupils in Piano and Voice
Feb. 4. Madrigal Club (Miami)
Feb. 5. Lomax Lecture
Feb. 6. Vespers
Feb. 6. Miss Grace Ward, Y. W. C. A. Talk
Feb. 7. Y. W. C. A. Cabinet Tea
Feb. 10. Dr. Bertha Van Hoosen, Chicago, Illinois, Chapel Talk
Feb. 10. Address: "Hygiene," Dr. Bertha Van Hoosen
Feb. 11. Organ Recital (Miami)
Feb. 12. Entertainment by Story Telling Class for Village Children
Feb. 12. Basket-ball. Miami vs. Kenyon
Feb. 14. Entertainment by Story Telling Class
Feb. 18. Fashion Fete
Feb. 19. Indiana Party
Feb. 20. Day of Prayer for Colleges. Preacher, Dr. S. S. Palmer, Columbus, Ohio
Feb. 22. Miami 'Varsity Dance
Feb. 22. Washington's Birthday Tea
Feb. 25. Mid-Year Play, "The Melting Pot" (Miami)
Feb. 26. Y. W. C. A. Tea
Feb. 26. Basket-ball. Miami vs. Western Reserve
Feb. 27. Dean Elizabeth Hamilton, Y. W. C. A. Talk
Feb. 28. Entertainment by Spirit Staff.
Mar. 1. Alumnae Entertainment, "Down in Alabama" (Hamilton)
Mar. 1. "L' Anglais tel qu'on le parle" (Miami)
Mar. 2. Dr. Charles Lanning Herald, Chapel Talk

- Mar. 4. "Der Bibliothekar," German Department at Western
- Mar. 4. Basket-ball. Miami vs. Denison
- Mar. 6. Operetta, "The Japanese Girl," College Choral Club.
- Mar. 9. Dr. John Molyneaux, informal talk at Housemeeting
- Mar 10. Choral Club entertained by Mr. and Mrs. Towner
- Mar. 10. Illustrated lecture, Dr. E. E. Powell, of Miami
- Mar. 11. Miami 'Varsity Dance
- Mar. 12. Vespers
- Mar. 13. Junior Hop
- Mar. 15. "Ballet Russe" (Cincinnati)
- Mar. 16. Lecture, "Defectives," Dr. Harris, Miami
- Mar. 17. Private Recital by students of Voice and Piano
- Mar. 17. President Sherzer entertained the Delta Kappa Epsilon
Fraternity
- Mar 17. Botany Lecture, Dr. Bruce Fink (Miami)
- Mar. 18. Freshman Party
- Mar 19. Miami Service
- Mar. 20. Scribe's "La Bataille de Dames," French Department.
- Mar 22. "Gammer Gurton's Needle," Portmanteau Theatre (Lyceum)
- April 7. Debate, Miami vs. Cincinnati
- April 7. Junior Rummage Sale
- April 8. Miami Monthly Dance
- April 8. Delta Upsilon Formal
- April 11. Senior Entertainment
- April 12. Miss Maud Kelsey, Student Volunteer Secretary, Chapel
Talk
- April 14. "Martha," Arion Choir (Miami)
- April 14. Private Recital by Voice Students
- April 14. Symphony Concert (Cincinnati)
- April 15. Baseball, Miami vs. Georgetown
- April 15. Freshmen Candy Pull
- April 15. Phi Delta Theta Dinner Party
- April 15. Beta Theta Pi Formal
- April 17. Spirit Staff Luncheon
- April 21. Private Recital
- April 22. Informal Party at Sigma Chi House
- April 22. Ohio Club, "Mother Goose"
- April 23. Vespers, Easter Service
- April 29. Post-Graduate Piano Recital, Lois Miller

- April 29. Base Ball. Miami vs. Oberlin
- May 1. Senior Day
- May 1. Sophomore Dance
- May 1. Junior Hay Ride
- May 1. Miami Glee Club Banquet
- May 1. Miami Track Meet
- May 1. Delta Upsilon Picnic
- May 1. Student Picnics
- May 8. Senior Dance
- May 13. Miami 'Varsity Dance
- May 13. May Fete
- May 14. Vespers
- May 15. Student Picnics
- May 15. Graduating Piano Recital, Helen Leever
- May 16. Philalathean-Calliopean Picnic
- May 16. Piano Recital
- May 18. The Misses Nelle Reynolds, Mary Montague and Ethel
Bacon in Piano Recital
- May 20. Freshmen Dance
- May 20. Seniors Cap and Gown Juniors
- May 25. Student Picnic
- May 26. Recital. (Miami)
- May 27. Irene Harruff in Voice Recital
- May 31. Greek Picnic
- June 2. "You Never Can Tell," Miami Seniors
- June 3. Base Ball
- June 3. Students' Night. (Miami)
- June 4. Y. W. C. A. Senior Meeting
- June 4. Baccalaureate Sermon. Preacher, Rev. Frank H. Stevenson,
Cincinnati
- June 4. Last Chapel
- June 5. Domestic Science and Art Exhibit
- June 5. "Sherwood" Dramatic Club
- June 5. Student's Recital
- June 6. Commencement. Address, Professor E. S. Ames, Chicago
University
- June 6. Alumnae Luncheon
- Sept. 13. Opening of College. Address, President Sherzer

- Sept. 16. College Picnic
Sept. 17. Miami Service. Preacher, Dr. W. O. Thompson, President
Ohio State University.
Sept. 22. Informal Talk: "Correct Dressing," Mrs. K. H. Moulinier,
Cincinnati
Sept. 23. Old Girls entertain the New
Sept. 27. Illinois Club Picnic
Sept. 29. Trustees' Dinner
Sept. 30. Y. W. C. A. Banquet
Sept. 30. Football. Miami vs. Ohio Northern
Oct. 1. Vespers
Oct. 3. Y. W. C. A. Cabinet Picnic
Oct. 5. Miss Gertrude McCain, Chapel Talk
Oct. 7. Senior-Freshmen Marshmallow Roast
Oct. 7. Football. Miami vs. Earlham
Oct. 7. Miami 'Varsity Dance
Oct. 12. Junior Picnic in honor of Dr. Lansing
Oct. 13. Schuman-Heink Concert. (Hamilton)
Oct. 14. Miss Henrica Jones, Violin Recital
Oct. 18. Miss Caroline D. Blanchard, Chapel Talk
Oct. 20. The Caroline Scott D. A. R. Chapter is installed in the
College
Oct. 20. D. A. R. Reception
Oct. 21. Football. Miami vs. Kenyon
Oct. 22. Address: "Training for Preparedness," Dr. Ruth Lansing
Oct. 23. Y. W. C. A. Cabinet entertained by Western College Cab-
inet
Oct. 23. Indiana Club Picnic
Oct. 24. "Shopping Public and Eight Hour Law," Miss Florence
Kelly, of New York City. (Western)
Oct. 27. Reverend Ira McCormick, Chapel Speaker
Oct. 27. Lecture: "Mexico," Lincoln Steffens. (Miami)
Oct. 28. Delta Kappa Epsilon House Dance
Oct. 30. Campus Day: Class Entertainments; Athletic Contest;
Dance in Sun Parlor
Nov. 2. D. A. R. Tea, Mrs. Lawrence Maxwell, Hostess (Cincin-
nati)
Nov. 3. Professor C. T. Murchison, Miami, Chapel Talk
Nov. 3. Organ Recital. (Miami)

- Nov. 5. Miss Ruth Wenzlick, Western College, Y. W. C. A. Talk
Nov. 6. Miss Clara Bancroft in Recital
Nov. 7. Dr. E. R. Bush, Chapel Talk
Nov. 8. Private Voice Recital
Nov. 10. Cincinnati Symphony Party
Nov. 11. Miami 'Varsity Dance
Nov. 12. Y. W. C. A. Fellowship Meeting. (Miami)
Nov. 13. Y. W. C. A. Address. Miss Helen Keil
Nov. 14. Miss Edith Seymour, Miami, Y. W. C. A. Talk
Nov. 14. Reverend T. C. Gebauer, Henderson, Kentucky, Chapel Talk
Nov. 15. Miss Wang, Miami, Y. W. C. A. Talk
Nov. 15. Evan Williams Concert. (Hamilton)
Nov. 16. Miss Ada Roodhouse, Y. W. C. A. Speaker
Nov. 18. Football. Miami vs. Western Reserve
Nov. 18. Junior Dance
Nov. 18. Delta Upsilon Party
Nov. 19. Miss Olga Hoff, Representative of Presbyterian Mission
Board, New York City, Y. W. C. A. Speaker
Nov. 20. D. A. R. Meeting
Nov. 21. Lecture, Professor Emil Doernenburg. (Miami)
Nov. 24. Cincinnati Symphony Party
Nov. 24. Harold Bauer in Recital. (Hamilton)
Nov. 24. Dr. W. J. Frazer, Chapel Talk
Nov. 25. Western Serenade
Nov. 29. "Her Husband's Wife," College Dramatic Club
Nov. 30. Thanksgiving Day
Nov. 30. Senior Matinee Dance
Nov. 30. Opera. (Cincinnati)
Dec. 2. Miami Sophomore Hop
Dec. 7. Dr. B. M. Davis, Miami, Chapel Talk
Dec. 7. Private Vocal Recital
Dec. 7. Twilight Organ Recital. (Miami)
Dec. 8. Saint Louis Symphony Orchestra. (Lyceum)
Dec. 9. Musical. (Western)
Dec. 9. Juniors and Sophomores entertained by Western Juniors
and Sophomores
Dec. 9. Delta Tau Delta Hop
Dec. 9. Beta Theta Pi Dance
Dec. 9. Sigma Chi Party

- Dec. 11. College Bazaar
- Dec. 15. Mr. Caleb Shera, Chapel Talk
- Dec. 15. Miami Orchestra
- Dec. 17. Vespers—Christmas Service
- Jan. 6. Betty Jane-Buster Brown Party
- Jan. 7. Vespers. Address: President R. M. Hughes, Miami University
- Jan. 7. Carl Friedburg in Recital (Western)
- Jan. 13. Juniors entertain Western College Juniors
- Jan. 13. "Spirit" Concert
- Jan. 13. Basketball. Miami vs. Ohio Northern
- Jan. 15. D. A. R. Meeting
- Jan. 15. Bob-sled Party
- Jan. 17. Tea. Hostesses, Dr. Eleanor Adams, Dr. Mary G. Young and Miss Clara Bancroft
- Jan. 18. Voice Recital
- Jan. 20. Freshmen Dance
- Jan. 22. Stuart Walker's Portmanteau Theatre afternoon and evening
- Jan. 27. Basketball. Miami vs. Kenyon
- Feb. 2. Miami Junior Promenade
- Feb. 3. Tea. Hostess, Miss Caroline D. Blanchard
- Feb. 4. Vespers. Address: Mrs. Frances G. Richards
- Feb. 7. Household Arts students visit places of Art in Cincinnati
- Feb. 7. Russian Ballet Party (Cincinnati)
- Feb. 9. Mr. C. T. Murchison, Miami University, Chapel Talk
- Feb. 9. Western College Seniors entertain Oxford College Seniors

ALUMNAE ASSOCIATION

GENERAL ASSOCIATION

President.....	Miss Naomi Hurm 721 Main Ave., Hamilton, O.
Vice-President.....	Miss Gertrude Barcus, '14 Crawfordsville, Indiana
Field Secretary.....	Mrs. James S. Hughes Oxford, Ohio. Elected for five years
Secretary.....	Miss Ruth Roberts, '15 Franklin, Ohio
Treasurer.....	Mrs. Louise McKee Oxford, Ohio
Annual meeting Tuesday of Commencement Week	

BRANCH ASSOCIATIONS

Cincinnati (Ohio)

Honorary President.....	Mrs. Amory K. Blinn (Helen Kemper, '53) Glendale, Ohio
President.....	Mrs. Floyd Williams (Vivian West, '97) Hyde Park, Cincinnati
Vice-President.....	Miss Mary Stamford 2626 Highland Avenue, Mt. Auburn, Cincinnati, Ohio
Secretary and Treasurer....	Mrs. Louis Brand, Jr. (Lulu Shinkle, '09) Mt. Auburn, Cincinnati
Executive Committee:	
Miss Ella Wells, '71, 866 Glenwood Ave., Cincinnati, Ohio	
Mrs. Robt. B. Palmer (Mary Quinn, '94), 838 Hutchens Ave., Avondale	
Mrs. James S. Zoller (Gertrude Miller), Haddon Hall, Avondale, Cincinnati, Ohio	
The Misses Nichols, Mt. Washington, Cincinnati, Ohio	
Mrs. Huber Lloyd (Mary Durham, '97), Terrace Park, Cincin- nati, Ohio	

Indiana

President.....	Mrs. D. J. Hayden (Leta Slayback, '03) 31st and New Jersey Sts., Indianapolis
----------------	--

Vice-President.....Mrs. S. J. Hatfield (Calhoun Peckinpugh, '02)
2304 Stuart St., Indianapolis

Corresponding Secretary.....Mrs. Chas. F. Moffitt (Carrie Davis, '74)
2604 Broadway, Indianapolis

Recording Secretary..Mrs. Chas. B. Howard (Ethyl Remington, '99)
3219 N. Capitol Ave., Indianapolis

Treasurer.....Mrs. Warren Oakes (Cora Parry, '98)
3345 N. Pennsylvania St., Indianapolis

Chairman Executive Committee

Mrs. McKillip; Miss Hester Renard, '15; Miss Adele Renard, '13.
Haughville Sta., Indianapolis

Chairman Endowment Committee

Mrs. Orison Hayes (Alfa Lloyd, '02)
3267 Ruckle St., Indianapolis

Treasurer Endowment Committee.....Miss Myrtle Meyer, '06
2030 N. Alabama St., Indianapolis

Secretary Endowment Committee.....Miss Ida Fenton
Annual meeting in May
Louisville (Kentucky)

President.....Miss Pauline Tafel, '12
1621 Windsor Place, Louisville

Vice-President.....Miss Gippie Gibson, '99-'01
300 Kenwood Way, Louisville

Secretary-Treasurer.....Miss Grace Bohmer, '08-'10
1058 Cherokee Road, Louisville

Executive Committee:

Mrs. Perry Johnston (Belle Rogers, '00-'02), 1221 Garvin Place,
Louisville

Mrs. H. C. Woodward (Martha Ranson, '99-'00), 329 Birchwood,
Louisville

Mrs. David Castleman (Marie Sanford, '99-'04), 410 Fountain
Court, Louisville

Miss Bertha Struck, '08-'11, 40 Castlewood, Louisville

Miss Florence Montz, '12, 1120 Cherokee Road, Louisville

Annual meeting second Friday in May.

Chicago (Illinois)

President.....Mrs. S. P. Murray (Ida Chatten, '75)
152 S. Hamlin Ave., Chicago

Secretary-Treasurer

Mrs. Robert Cochran Wilson (Anna Cellars, '02)
423 W. 66th St., Chicago

Annual meeting second Saturday in November.

New York City

President.....Miss Alice B. Dawson, '91
751 Hancock St., Brooklyn, New York.

Secretary-Treasurer.....Mrs. Henry Schenk (Anna H. Potter, '93)
687 East 4th St., Brooklyn, N. Y.

Annual meeting second Saturday in February.

Oxford (Ohio)

President.....Mrs. O. E. Kumler (Rose Wallace, ex-'89)
Oxford, Ohio

Vice-President.....Mrs. J. S. Hughes (Mary Thompson, '02)
Oxford, Ohio

Secretary-Treasurer.....Miss Lillian Lloyd
Oxford, Ohio

Executive Committee:

Mrs. D. M. Wiseman (Melissa Davis, '69), Oxford

Mrs. Will Timberman (Lotta Law, '91-'95), R. R. Oxford

Mrs. Edward Ells (Flora Gath, '75)

Annual meeting in March

St. Louis (Missouri)

Honorary President....Mrs. H. H. Wagoner (Saphronia Wilson, '53)
4167 Lindell Ave., St. Louis

President.....Mrs. A. J. Colfer (Lucia Bernard, '76-9)
1237 N. Kings Highway, St. Louis

Secretary-Treasurer.....Mrs. A. A. Moody (Esther A. Brown, '94)
14 Thornby Place, St. Louis

Annual meeting second Saturday in April

Iowa

President.....Miss Elizabeth Roe, '98,
525 Country Club Blvd., Des Moines, Iowa

Secretary-Treasurer..Mrs. W. Henry Boettscher (Mattie Naylor, '00)
Cor. 8th and Forest, Motzer Apts., Des Moines, Iowa

Annual meeting, Wednesday after second Saturday in April, Des
Moines, Iowa.

Central Ohio Branch

President.....Mrs. Andrew Timberman (Lelia Stanberry, '90)
91 Hamilton Avenue, Columbus

- Vice-President.....Mrs. Charles Francisco (Genevieve Shawn, '97-8)
1004 Franklin Avenue, Columbus.
- Secretary-Treasurer.....Mrs. Nettie Kagay Gravett, '02
199½ E. Gay Street, Columbus.
Annual meeting in Columbus last Saturday in March
Lima (Ohio)
- President.....Miss Evelyn Davison, '11
Bellefontaine, Ohio.
- Secretary-Treasurer
Mrs. Homer Harrison Hughes (Charlotte Aiken, 1909-'12)
Lima, Ohio
Annual meeting last Thursday in June
Cleveland (Ohio)
- President.....Mrs. Hamilton Bigger (Sue Brooks, '67)
"Fern Hall," Euclid Ave., Cleveland.
- Secretary-Treasurer.....Miss Mame Hollinger, '93-'95
8906 Euclid Avenue, Cleveland
Annual meeting third Saturday in January
Michigan
- President.....Mrs. Lewis Clark Waldo (Minnie Roby, '68)
106 Canfield Ave., Detroit, Mich.
- Vice-President.....Mrs. Mont Lastly (Myrtle McKittrick, '93-'94)
c/o N. C. R. Co., Detroit, Mich.
- Secretary-Treasurer...Mrs. Ernest L. Brandt (Grace Bort, 1906-9)
258 Stanton St., Detroit, Mich.
Annual meeting in November.
Franklin (Ohio)
- President.....Mrs. Mark Pardee (Louise Folk, '92-3)
Franklin, Ohio
- Vice-President.....Mrs. George Rossman (Lueza Denise, 1890-91)
Franklin, Ohio
- Secretary-Treasurer.....Miss Gertrude Anderson, '05-6
Franklin, Ohio
Annual meeting during the Christmas holidays
Kansas City (Missouri)
- President.....Mrs. Victor P. Wetz (Sara Hanford, '14)
209 N. Jackson, Kansas City, Mo.
- Vice-President.....Mrs. John H. Miller (Hattie Logan, '77)
Fayetteville, Ark.

Secretary-Treasurer..Mrs. Wesley Howard Owen (Rea Goddard, '94)
1210 East 40th St., Kansas City

Annual meeting Monday after second Saturday in April
Los Angeles (California)

President.....Mrs. L. P. Crutcher (Edith Nichol, '95)
1400 E. 2nd St., Long Beach, California

Secretary-Treasurer.....Myrtle Hoel, '98
6243 Hollywood Blvd., Hollywood, Cal.

Annual meeting in December

Hamilton (Ohio)

President.....Mrs. Carl Greer (Ellen Kilborn, '06-8)
423 North C. Street, Hamilton

Vice-President.....Mrs. Dory Bourne (Ida Crist, '01)
316 Main St., Hamilton, Ohio

Secretary-Treasurer..Mrs. A. K. Morris (Arminta Baughman, '03-5)
35 Phillips Street, Hamilton, Ohio

Annual meeting the last of January

Dayton (Ohio)

President

Mrs. George Eggleston Malone (Georgiana Marie Dye, 1901-02)
109 Cambridge Ave., Dayton

First Vice-President...Mrs. James Harris Lowe (Gussie Jacobs, '90)
382 W. Green St., Piqua

Second Vice-President

Mrs. Jonathan Harshman (Mary C. Snyder, 1885)
"Edgemont," Springfield

Secretary.....Miss Virginia Zwick, 1907-8
1137 N. Main St., Dayton

Treasurer.....Mrs. William Gamble (Samantha Hoover, 1858)
Miamisburg, O.

Annual meeting during Spring vacation

Lexington (Kentucky)

President.....Mrs. Allen Zaring (Addie Steele, '04)
"The Summit," Richmond, Kentucky

Secretary-Treasurer

Mrs. Robert Calem Crowder (Margaret Carter, '98)
109 Woodland Ave., Lexington

Executive Committee:

Mrs. Henry Gaywood (Patsy Rice, '98-9), North Middletown, Ky.

Mrs. V. C. Maston (Mary Belle Edwards, '07), Versailles, Ky.

Mrs. Elizabeth Ritchie Dundon, '98, Houston Ave., Paris, Ky.

Mrs. Everett J. Beers (Amanda Ratliff, '99), Carlisle, Ky.

Annual meeting second Thursday in October

Henderson (Kentucky)

President.....Mrs. A. O. Stanley (Sue Soaper, '92)
Henderson, Kentucky

Vice-President.....Miss Mary Willis Miller, '13
Weisinger-Gaulbert Apts., Louisville, Kentucky

Secretary-Treasurer..Mrs. Henry Fitzhugh Dade (Ada Crutcher, '05)

Executive Committee:

Mrs. Wilbur Baldwin (Helen Thomas, '11-'13) Nueva Apartments,
30th and Delaware Streets, Indianapolis, Indiana

Miss Mabel Schlamp, '04, Henderson, Kentucky

Mrs. Elliott R. Morton (Elma Robertson, '06-'07) Morganfield,
Kentucky

Annual meeting second Saturday in May

Owensboro (Kentucky)

President.....Mrs. P. J. Miller (Lyde Williams McFarland, '11)
611 St. Ann St., Owensboro, Kentucky

Vice-President.....Mrs. Robert E. Griffin (Ada Mitchell, '08-'09)
408 W. Seventh St., Owensboro

Secretary-Treasurer.....Miss Wickliffe Ray, '07-'09
303 E. Fourth St., Owensboro

Executive Committee:

Mrs. John Gilmore (Mary Feland, '92), 512 W. 7th St., Owens-
boro

Miss Anna Griffith, '92-'93, Owensboro

Miss Willie Burkshire, '01-'02, R. R., Owensboro.

Annual meeting in May.

Central Illinois Branch

President.....Mrs. Leslie Gleen (Madge Wilcox, '95-'9)
Champaign, Illinois

Vice-President.....Miss Bess Redhed, '14
Tolono, Illinois

Secretary-Treasurer.....Mrs. Guy Duell (Martha Davis, '00)
Tolono, Illinois

Annual meeting in Champaign in July

Covington-Newport (Kentucky)

President.....	Mrs. R. G. Williams (Lettie M. Clift, '04) Ft. Mitchell, Kentucky
Vice-President.....	Miss Martha McGinnis, '15 Ludlow, Kentucky
Secretary-Treasurer.....	Miss Ruth Marty, '02-3 15 Ft. Thomas Ave., Ft. Thomas, Ky. Annual meeting in January.

Crawfordsville (Indiana)

President.....	Miss Gertrude Barcus, '14 2 Mills Place, Crawfordsville
Vice-President.....	Miss Wilma Hill, '11-'15 Lafayette
Recording Secretary.....	Miss Neva Wright, '13 Brookston
Corresponding Secretary.....	Miss Frances Hawk, '08-'09 Lafayette
Treasurer.....	Miss Nellie Hall, '15 Crawfordsville Annual meeting during Christmas holidays

Marion (Indiana)

President.....	Mrs. Robert Ray Kimmel (Irma Smith, '10) Marion, Indiana
Vice-President.....	Mrs. Mary Slack Grayston, '72-3 Huntington, Indiana
Secretary.....	Miss Genevieve Nesbitt, '11 Marion
Treasurer.....	Miss Marie Lee, '15 Alexandria, Indiana
Executive Committee:	
Mrs. G. S. Eckhart (Esther Strange, '01), 203 S. Adams St., Marion, Indiana.	
Mrs. Frank Beard (Gertrude Marshall, '88-9), 667 S. Washing- ton, Marion.	
Miss Ruth Thomas, '14-'15, 1016 S. Boots St., Marion, Indiana.	
Miss Hulda Daniels, '12-'13, 1101 W. 4th St., Marion, Indiana.	
Miss Mary Middleton, 928 S. Adams St., Marion, Indiana.	

Annual meeting during Christmas holidays

Bellefontaine (Ohio)

President.....Miss Helen Patterson, '05-7

N. Main St., Bellefontaine

Secretary.....Mrs. E. A. McKee (Jessie Edwards, '02)

224 N. Main St., Bellefontaine

Treasurer.....Miss Ida Barnett, ex-'19

301 E. Sandusky Ave., Bellefontaine

Annual meeting May first

Toledo

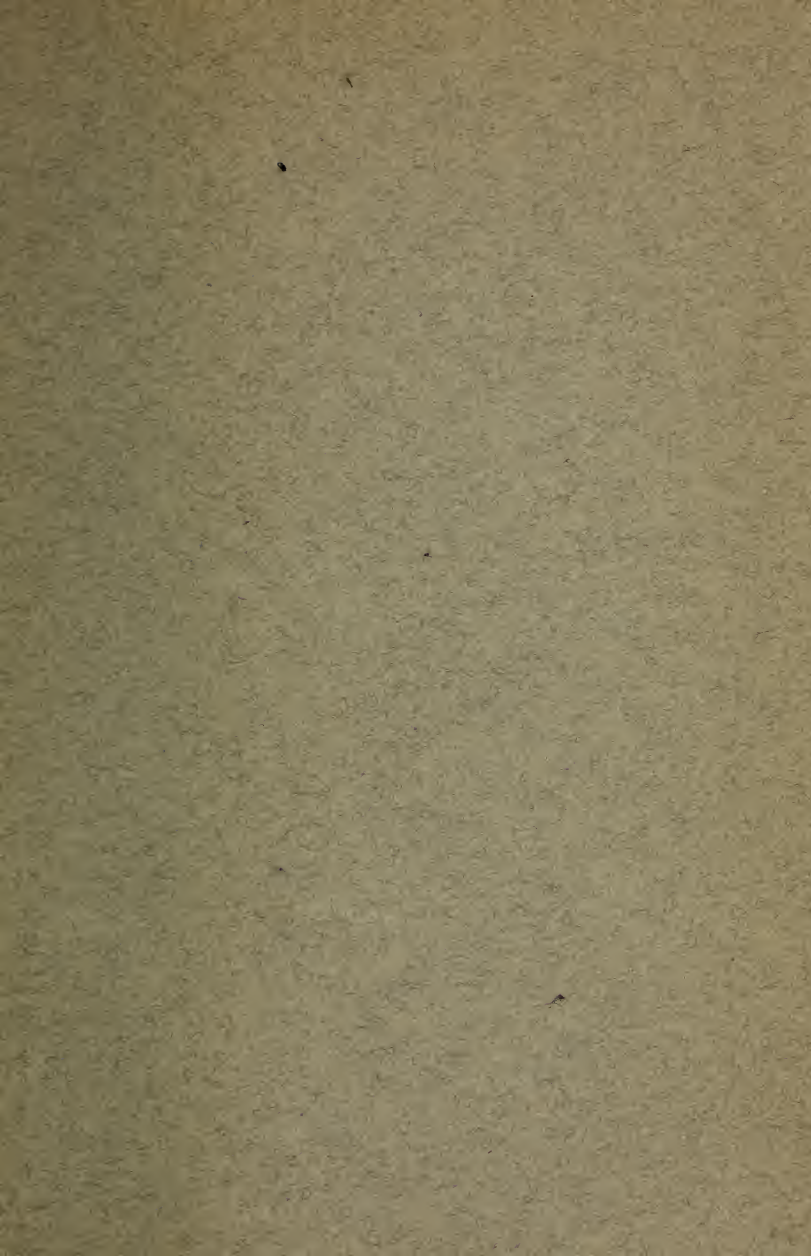
President.....Miss Jessie Perrine, '96

127 18th St., Toledo, Ohio

Vice-President.....Mrs. Walter Weier (Nettie Wolfman, '02)

227 Amherst Drive, Harvard Terrace, Toledo, Ohio

Annual meeting in November





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